

Inside

THE CIVIC

FREE AUDITION WORKSHOPS

Changing Lives Through Changing Times

**SATURDAY,
November 3rd, 2018**

For all workshops, please meet
in The Carver Center—426 South Park Street.
Parking is available in The Carver Center Parking Lot.



THE FATHER

By Florian Zeller
Translated by Christopher Hampton

Audition Dates: December 2nd & 3rd
Audition Prep: November 3rd, 2018
Performance Dates: February 8th - February 17th, 2019
Performance Location: The Parish Theatre
Director: Atis Kleinbergs

QUESTIONS?

Call 269-343-2280 or email Volunteer@KazooCivic.com.

REGISTER ONLINE AT
KazooCivic.com/inside-the-civic

*You will need to login to your account FIRST
then register for the workshop.*

If you do not have an account, then take a moment to register for one!

PERFORMANCE WORKSHOPS 'The Father' Audition Workshop

Time: 1:00pm – 2:30pm

Location: The Carver Center - 426 S. Park St

Teaching Artist: Atis Kleinbergs

For Ages: Ages 16 and up (able to play 30 and up)

**PRE-REGISTRATION IS REQUIRED
BY NOON ON FRIDAY, NOVEMBER 2ND
[CLICK HERE](#)**

Director Atis Kleinbergs will help you prepare for your audition for 'The Father'. Atis will work you on character and connection as he coaches through scenes that will be used at auditions. Not only that, actors will also receive tools to put to use in any audition. You will learn more about this unsentimental, emotionally intense look at the world through the eyes of a man experiencing dementia.

DIRECTOR'S BIO



Atis Kleinbergs
Director

Atis Kleinbergs has been involved with the Kalamazoo Civic Theatre for the past 34 years, making his first appearance on our stage in 1983's production of *The Lion, The Witch and the Wardrobe* as Peter. Becoming actively involved in the Civic Youth Theatre program, he later volunteered for the Civic's summer KCYT/CST program, spending countless hours rehearsing, building sets, working in the box office as well as serving refreshments and performing in the after-show cabaret series. Earning a BFA in musical theatre performance at WMU, Atis continued to perform on the Civic stage throughout his college career and after. Approaching his directing work from the perspective of an actor, Atis also holds a Master's Degree in Clinical Social Work, and brings his two decades of work in the mental health field to this production of *The Father*.

Originally earning designation as an Actor/Combatant with the Society of American Fight Directors in 1991, Atis has assisted local theatres with violence design and safety. Atis worked on productions such as 2015's *Sherlock Holmes and the Mystery of the Crown Jewel*, *Leading Ladies*, *Les Miserables*, *Crazy for You* and *Wait Until Dark* (Kalamazoo Civic). Additional shows include *Superior Donuts* (Farmers Alley) and *Romeo and Juliet* (The New Vic & Portage Summer Shakespeare series). He also taught a stage combat workshop for the CYT program in 2012.

Atis has appeared in numerous shows throughout the community, most recently playing the role of Franz in Farmers Alley Theatre's *The Producers*. He has also been adjunct faculty at GVSU's Department of Theatre, where he played the role of Prospero in the 2017 Grand Valley Shakespeare Festival production of *The Tempest*. His favorite recent role was the 2016 Kalamazoo Civic production of *Much Ado About Nothing* in which he played Benedick opposite his wife Lisa's Beatrice. Other favorite roles at the Civic include such shows as *The Taming of the Shrew*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *Zombie Prom*, *Cyrano!*, *Camelot*, *42nd Street*, *Guys and Dolls* and *Sweeney Todd*. Productions with Farmers Alley include *Peter & the Starcatcher*, *Spamalot*, *Jane Eyre*, *Urinetown* and *Blood Brothers*.

THE CIVIC
CARVER CENTER
Studio Series
Changing Lives Through Changing Times

AUDITIONS



THE FATHER

By Florian Zeller
Translated by Christopher Hampton

Feb. 8 – Feb. 17

THE CARVER CENTER STUDIO ♦ DRAMA
SW MICHIGAN PREMIÈRE

RATING: MATURE SUBJECT MATTER. BEST ENJOYED BY OLDER TEENS AND ADULTS

The Carver Center Studio Series allows the Civic to expand upon its mission to produce a diverse spectrum of theatre of the highest quality by developing new, innovative, and emotionally compelling works in an intentionally intimate space, fostering a more thoughtful, empathetic and connected community.

Now 80 years old, André was once a tap dancer. He lives with his daughter, Anne, and her husband, Antoine. Or was André an engineer, whose daughter Anne lives in London with her new lover, Pierre? Then Anne, a scheming woman who worries too much, tries to take his flat away – the beautiful flat he's had for over thirty years, in which he is still quite capable of living, thank you very much! His daughter Elise, the one he actually loves... where is she? The thing is, he is still wearing his pajamas, and he can't find his watch. Is he losing control? But André knows that he is a powerful man, a man of authority, and he will find some way to affirm it. After all, he still has all his faculties.... Doesn't he? Darkly humorous and deeply poignant, *The Father* is a tragi-comic mystery, a sobering and realistic family story, and an unsentimental, emotionally intense look at the world through the eyes of a man experiencing dementia.

To register or for more information visit

KazooCivic.com

or email **Volunteer@KazooCivic.com**

or call the Director of Volunteers at

269-343-2280 x1013

**ADVANCE
REGISTRATION
IS REQUIRED**
CLICK HERE TO REGISTER

AUDITION DATES

Sunday, December 2, 2018 beginning at 7:00pm

Monday, December 3, 2018 beginning at 7:00pm

LOCATION

Carver Center - 426 S Park St

CASTING

We are seeking a highly diverse cast of 2 men and 3 women (ages 16 and up) able to play age 30 and over plus 1 male role able to play 50 to 70.

REQUIREMENTS

Those auditioning will be asked to read from the script.

ADVANCE REGISTRATION IS REQUIRED. Adults will need to register for a specific time for either **Sunday, December 2nd** or **Monday, December 3rd**. To register in advance:
<https://my.kazooCivic.com/auxiliary/auxlisting.aspx>

CREW

Production Crew positions are available for Light Board / Playback Operator, Sound Board Operator, Dressers, Props Crew, and Floor Crew.

DIRECTOR

Atis Kleinbergs

REHEARSAL SCHEDULE

Primarily Monday – Friday (7:00 pm – 10:00 pm)

December 17th – February 7th

(There will be no rehearsals December 24th – January 1st)

PERFORMANCES

February 8th – February 17th

GENERAL INFORMATION

Scripts are available and may be checked out of the Business Office with a \$5.00 (cash only) refundable deposit.

NOTE: The Civic is committed to inclusiveness and practices open and non-traditional casting. All roles in Civic productions, unless otherwise announced, are open to all who audition. The Civic's goal is to foster and develop theatrical talent in our community and encourage anyone, regardless of experience to audition for our productions.