

Inside

THE CIVIC

FREE AUDITION WORKSHOPS

Changing Lives Through Changing Times

**SATURDAY,
January 19th, 2019**

For all workshops, please meet
in The Carver Center—426 South Park Street.
Parking is available in The Carver Center Parking Lot.



By Charles Busch

Audition Dates: January 27th & 28th

Audition Prep: January 19th, 2019

Performance Dates: April 5th - April 14th, 2019

Performance Location: The Carver Center Studio

Director: Stephen Wallem

Choreographer: Lesa Dencklau

QUESTIONS?

Call 269-343-2280 or email Volunteer@KazooCivic.com.

REGISTER ONLINE AT
KazooCivic.com/inside-the-civic

*You will need to login to your account FIRST
then register for the workshop.*

If you do not have an account, then take a moment to register for one!

PERFORMANCE WORKSHOP 'Psycho Beach Party' Audition Workshop

Time: 1:00pm – 3:00pm

Location: The Carver Center - 426 S. Park St

Teaching Artists: Tony Humrichouser, Lesa Dencklau

For Ages: Ages 16+ and up

**PRE-REGISTRATION IS REQUIRED
BY NOON ON FRIDAY, JANUARY 18TH
[CLICK HERE](#)**

Tony Humrichouser will work alongside participants in a comedy workshop exploring the world of improvisation and physical comedy. Actors will learn to look for clues and indicators in Charles Busch's brilliant parody of the beach movies of the early sixties. Choreographer Lesa Dencklau will be teaching a fun dance combo featuring 60s party dance moves

DIRECTOR'S BIO



Stephen Wallem
Director

Stephen Wallem is a SAG Award-nominated actor best known as Thor Lundgren for seven seasons on the Emmy-winning Showtime series *Nurse Jackie* starring Edie Falco. He returns to Kalamazoo after being seen as Max Bialystock in *The Producers* at Farmers Alley Theatre co-starring real-life partner Tony Humrichouser. Other TV appearances include *Horace and Pete*, Hulu's *Difficult People* and HBO's *Divorce*. East Coast Stage: *Pipe Dream* (Encores!) Craig Carnelia's world premiere *Poster Boy* (Williamstown Theater Festival) *The Nerd* (George Street Playhouse) and teaming with Edie Falco for a sold-out run of the original cabaret *The Other Steve and Edie* at the Laurie Beechman Theater. The Mundy: *Shrek the Musical* (Shrek), *Seussical* (Horton) and *The Wizard of Oz* (Cowardly Lion). National tours: *Forever Plaid*, *Into the Woods*, and *Scrooge* starring Richard Chamberlain. He portrayed Judas/Padre in Court Theatre's acclaimed production of *Man of La Mancha* (Joseph Jefferson Award, After Dark Award) and reprised his performance at Long Wharf Theatre in New Haven. He became a staple at the Ravinia Festival, appearing with Patti LuPone, Audra McDonald and Michael Cerveris in *A Little Night Music*, *Passion*, and *Sunday in the Park with George*. Stephen accrued 2500 performances as both Jinx and Sparky in various companies of *Forever Plaid* including Chicago (Royal George Cabaret), Las Vegas, (Flamingo Hilton and Gold Coast Hotel), Denver Center for Performing Arts, Drury Lane Oakbrook, and the first national tour. This Christmas he will star as Buddy the Elf in *Elf the Musical* at Wagon Wheel Center for the Arts.

THE CIVIC

Changing Lives Through Changing Times

AUDITIONS



By Charles Busch

April 5 – April 14

THE PARISH THEATRE ♦ COMEDY

RATING: MATURE AUDIENCES DUE TO SUBJECT MATTER AND LANGUAGE

Psycho Beach Party is a manic party-mix of 50's psychological thrillers, 60's beach movies, and 70's slasher films in this over the top dark comedy! The story focuses on Chicklet Forrest, a sixteen-year old tomboy who's desperate to be part of the in-crowd of Malibu beach surfers in 1962. She's the typical American girl - except for one little problem: her personality is split into more slices than a pepperoni pizza! Among them is an elderly radio talk show hostess, a male model named, Steve and the accounting firm of Edelman and Edelman. Her most dangerous alter ego is a sexually voracious vixen named Ann Bowman who has nothing less than world domination on her mind. Surf's up for Chicklet and her friends in April 2019!

“...a comic trash compactor of a play that takes an already silly genre and sends it to camp heaven.”

– New York Times

To register or for more information visit

KazooCivic.com

or email Volunteer@KazooCivic.com

or call the Director of Volunteers at

269-343-2280 x1013

ADVANCE
REGISTRATION
IS REQUIRED
CLICK HERE TO REGISTER

AUDITION DATES

Sunday, January 27, 2019 beginning at 7:00pm

Monday, January 28, 2019 beginning at 7:00pm

LOCATION

Carver Center - 426 S Park St

(Those auditioning are encouraged to arrive thirty minutes prior to audition time.)

CASTING NOTE FROM THE DIRECTOR

“Although the jumping off point of ‘Psycho Beach Party’ is teen surfer movies of the early 1960’s, all rules are off in this production as far as who plays what and at what age. An 18 year-old boy could easily be played by a 50 year-old woman and vice versa. All body types, ethnicities and quirky sensibilities are strongly encouraged to participate. When you read the script, imagine yourself in whichever role you please. I just might end up agreeing with you.”

REQUIREMENTS

Those auditioning will be asked to read from the script.

ADVANCE REGISTRATION IS REQUIRED. Adults will need to register for a specific time for either **Sunday, January 27th** or **Monday, January 28th**. To register in advance:

<https://my.kazooCivic.com/auxiliary/auxlisting.aspx>

CREW

Production Crew positions are available for Light Board, Sound Board Operator, Follow Spot Operators, Dressers, Props Crew, Floor Crew and Fly Crew.

DIRECTOR

Stephen Wallem

CHOREOGRAPHER

Lesla Dencklau

REHEARSAL SCHEDULE

Primarily Monday - Friday (7:00pm - 10:00pm)

February 18th - April 4th

PERFORMANCES

April 5th - April 14th, 2019

GENERAL INFORMATION

Scripts are available and may be checked out of the Business Office with a \$5.00 (cash only) refundable deposit.

NOTE: The Civic is committed to inclusiveness and practices open and non-traditional casting. All roles in Civic productions, unless otherwise announced, are open to all who audition. The Civic's goal is to foster and develop theatrical talent in our community and encourage anyone, regardless of experience to audition for our productions.