

Inside

THE CIVIC

FREE AUDITION WORKSHOPS

Changing Lives Through Changing Times

**SATURDAY,
November 17th, 2018**

For all workshops, please meet
in The Carver Center—426 South Park Street.
Parking is available in The Carver Center Parking Lot.



Book and lyrics by Lynn Ahrens
Music by Stephen Flaherty

Audition Dates: December 2nd & 3rd
Audition Prep: November 3rd, 2018
Performance Dates: February 22nd - March 10th, 2019
Performance Location: The Parish Theatre
Director: Anthony J. Hamilton
Musical Director: Robert Lindsay
Assistant Musical Director: Sirasa Schonder
Choreographer: Heather Mitchell

QUESTIONS?

Call 269-343-2280 or email Volunteer@KazooCivic.com.

REGISTER ONLINE AT
KazooCivic.com/inside-the-civic

*You will need to login to your account FIRST
then register for the workshop.*

If you do not have an account, then take a moment to register for one!

PERFORMANCE WORKSHOPS 'Once On This Island' Audition Workshop

Time: 1:00pm - 4:30pm

Location: The Carver Center - 426 S. Park St

Teaching Artist: Tony Humrichouser

For Adults: Ages 16 and up

For Girls: Ages 9 and up

**PRE-REGISTRATION IS REQUIRED
BY NOON ON FRIDAY, NOVEMBER 16TH
[CLICK HERE](#)**

This is a FREE opportunity to learn everything you need to know about this captivating legend of love's power over the forces of prejudice, hatred and death. The Civic's Artistic Director Tony Humrichouser will provide an overview of the production and will work with participants on potential audition scenes providing insight on all characters. Participants will then be taught dance and movement that will be used in both the audition and the production. Then everyone will have the opportunity to sing their 16-32 measure audition piece and receive feedback and coaching. You'll want to bring your sheet music to the workshop. This is a terrific opportunity to get ready for auditions for our production of Broadway's current Tony winner for best revival.

DIRECTOR'S BIO



Anthony J. Hamilton
Director

Anthony J. Hamilton is thrilled be back at the Civic; this time in the role of Director. A Kalamazoo native, he received his Bachelor's Degree from WMU's theatre program in 2015. From 2015-2018 he worked as a student (FSU/Asolo Conservatory for Actor Training) and an actor (Asolo Repertory Theatre), while obtaining his MFA from Florida State University. Anthony made his Civic and stage debut at age 10 in our CYT production: "Free to Be...You and Me". His return to direct *Once on this Island* marks a nearly 20-year relationship with the Civic. As a performer, audiences may remember Anthony from our productions of: *Camelot*, *Anything Goes*, *42nd Street*, *Ragtime*, *Godspell*, *Ain't Misbehavin'*, and *Dirty Rotten Scoundrels*. WMU credits include: *Ruined*, and the title role in *Bengal Tiger at the Baghdad Zoo*. He also appeared in *Superior Donuts* at Farmers Alley Theatre, and *Shenandoah* at the Barn Theatre. Before shifting his focus to directing (at WMU), Anthony began choreographing while student at Loy Norrix High School (under the leadership of master musician/teacher, Marie Kerstetter). "I am especially thankful to Marie for being the first to take a chance on me. I was 16 years old when she entrusted me to choreograph at Norrix. That was a pivotal moment in my life; it provided the framework that would ultimately lead to my interest in directing. Thank you Marie!" Following four consecutive years as choreographer at Loy Norrix, Anthony had the privilege of directing / choreographing at many of the local high schools (Portage Northern, Kalamazoo Central, Hackett Catholic Central). "The Civic has meant a great deal to me, dating way back to my very first show in the Parish. I learned the craft here; I grew up here - my experiences at the Civic prepared me for such a time as this. I'm grateful to Tony Humrichouser, and the Civic for this opportunity to stage a show that explores the enduring power of love, hope & faith. *Once on this Island* is one of my all-time favorite musicals, and I'm so excited to be doing it with members of this community."

THE CIVIC

Changing Lives Through Changing Times

AUDITIONS



Book and lyrics by Lynn Ahrens
Music by Stephen Flaherty

Feb. 22 – Mar. 10

THE PARISH THEATRE ♦ MUSICAL

RATING: THE WHOLE FAMILY

Currently enjoying a “ravishing revival” on Broadway at the intimate Circle in the Square Theatre *Once On This Island* is the captivating legend of romance. Ti Moune, a peasant girl, rescues a wealthy boy, Daniel, from the other side of the island and falls in love with him. Unknown to Ti Moune, the pompous gods who preside over the island make a bet with each other over which is stronger, love or death, and the stakes are Ti Moune’s life. When Ti Moune pursues Daniel, who has returned to his people, she is shunned because of her lowly status. Her determination and capacity to love is not enough to win Daniel’s love, and Ti Moune pays the ultimate price. *Once On This Island* earned eight Tony nominations for its Broadway run, including Best Musical, Book and Score. Celebrate storytelling with this joyous Calypso-flavored tale of one small girl who finds love more powerful than the forces of prejudice, hatred and death.

“...a joy filled Caribbean escape...”

– Entertainment Weekly

To register or for more information visit

KazooCivic.com

or email **Volunteer@KazooCivic.com**

or call the Director of Volunteers at

269-343-2280 x1013

ADVANCE
REGISTRATION
IS REQUIRED
CLICK HERE TO REGISTER

AUDITION DATES

Sunday, December 2, 2018 beginning at 7:00pm

Monday, December 3, 2018 beginning at 7:00pm

LOCATION

Carver Center - 426 S Park St

CASTING

We are seeking a highly diverse multi-racial cast of 15 men and women (ages 16 and up) plus 2 girls (ages 9 and up)

REQUIREMENTS

Those auditioning are asked to sing 16 - 32 measures of a song, preferably from the show, participate in a dance audition and may be asked to read from the script.

ADVANCE REGISTRATION IS REQUIRED. Adults will need to register for a specific time for either **Sunday, December 2nd** or **Monday, December 3rd**. To register in advance visit: <https://my.kazooCivic.com/auxiliary/auxlisting.aspx>

CREW

Production Crew positions are available for Light Board / Playback Operator, Sound Board Operator, Follow Spot Operators, Dressers, Props Crew, Floor Crew and Fly Crew.

DIRECTOR

Anthony J. Hamilton

MUSICAL DIRECTOR

Robert Lindsay

ASSISTANT MUSICAL DIRECTOR

Sirasa Schonder

CHOREOGRAPHER

Heather Mitchell

REHEARSAL SCHEDULE

Primarily Monday - Friday (7:00 pm - 10:00 pm)

December 17th - February 21st

(There will be no rehearsals December 24th - January 1st)

PERFORMANCES

February 22nd – March 10th

GENERAL INFORMATION

Scripts are available and may be checked out of the Business Office with a \$5.00 (cash only) refundable deposit.

NOTE: The Civic is committed to inclusiveness and practices open and non-traditional casting. All roles in Civic productions, unless otherwise announced, are open to all who audition. The Civic's goal is to foster and develop theatrical talent in our community and encourage anyone, regardless of experience to audition for our productions.