

THE CIVIC
YOUTH
THEATRE
 BIGGER. BOLDER.

Youth from the greater Kalamazoo area have been entertained and educated through attendance of or participation in our Civic Youth Theatre program. For many of our young participants, a Youth Theatre production serves as an introduction to theatre as an art form. Youth involved in a production learn very quickly that it takes a lot of hard work to put on a show. As they memorize lines, paint scenery and collect props, they are also building friendships and develop self-confidence that will last them a lifetime.

AUDITIONS



Seussical™ JR.

Book by Stephen Flaherty and Lynn Ahrens
 Music by Stephen Flaherty
 Lyrics by Lynn Ahrens

Mar. 16 – Mar. 23

THE CIVIC AUDITORIUM • MUSICAL
 CIVIC YOUTH THEATRE

“Oh, the things you can think” when Dr. Seuss’ best-loved characters collide and caper in a fantastical musical extravaganza! Transporting audiences from the Jungle of Nool to the Circus McGurkus, the Cat in the Hat narrates the story of Horton the Elephant, who discovers a speck of dust containing tiny people called the Whos. Horton must protect the Whos from a world of naysayers and dangers, and he must also guard an abandoned egg that’s been left in his care by the irresponsible Mayzie La Bird. Ultimately the powers of friendship, loyalty and community emerge triumphant. This colorful and zany production will win the hearts of kids...and kids at heart - so let your toes tap, your fingers snap and your imagination run wild!

To register or for more information visit
KazooCivic.com
 or email Volunteer@KazooCivic.com
 or call the Director of Volunteers at
269-343-2280 x1013

**ADVANCE
 REGISTRATION
 IS REQUIRED**

AUDITION DATES

Sunday, December 10th at 4:00pm
 Monday, December 11th at 4:00pm

CALLBACKS

Wednesday, December 13th at 4:00pm

LOCATION

The Carver Center - 426 S Park St.

(Those auditioning are encouraged to arrive thirty minutes prior to audition time.)

CASTING

Seeking a Company (actors and production crew) of approximately 50 youth (For onstage roles and production crew opportunities which may include Props, Costumes/Make-Up, Paint, Lighting, Sound, Assistant Stage Management and a Scenery Building crew) ages 9 through a Senior in High School. Students must have turned 9 on or before the day of the first rehearsal.

REQUIREMENTS

Those wishing to audition are required to register in advance for either the **Sunday, December 10th** or the **Monday, December 11th** audition date. By registering in advance you will receive your audition paperwork, as well as, all pertinent information via email prior to the auditions.

- A parent or guardian is required to attend the first half hour of auditions.
- Those auditioning for onstage roles will be taught a song at auditions, may be taught a dance combination and may be asked to read from the script.
- Those auditioning for crew positions will be asked to listen to designer presentations, speak to designers/technicians and indicate interest for specific crews.

REHEARSAL / CREW SCHEDULE

Rehearsals will be held Monday through Friday from 4:00pm – 6:00pm beginning **January 29th – March 15th**

PERFORMANCES

March 16th – March 23rd, 2018

FREE AUDITION PREP

Inside the Civic Youth Auditions & Youth Technical Workshops
Saturday, December 2, 2017

ADVANCED REGISTRATION IS REQUIRED

DIRECTOR

Todd Espeland

MUSICAL DIRECTOR

Julie Davis

CHOREOGRAPHER

Kris Allemang Stahl

GENERAL INFORMATION

Scripts are available and may be checked out of the Business Office with a \$5.00 (cash only) refundable deposit.



MEET THE DIRECTOR

TODD ESPELAND

Director of

Seussical, JR.

BIOGRAPHY



TODD ESPELAND
Director

Todd is the former Artistic Director of Commedia Zuppa and a graduate of the world renowned Dell' Arte International in Blue Lake California. While at Dell' Arte, Todd did extensive post-graduate work in Mask, Clown, Commedia Dell' Arte and Physical Theatre. He has an MFA in Directing at the University of Nevada Las Vegas, where he directed such plays as *On the Verge*, *Equus* and toured work to the Adelaide Fringe Festival in Adelaide Australia. While in Las Vegas, he was a Clown

consultant on Cirque du Soleil's show *Zumanity*, working alongside lead Cirque clown Shannan Calcutt. With Commedia Zuppa Todd toured work nationally and internationally. He has also directed, served as a specialist and artist in residence Off-Broadway for the Rosebud Theatre Company, and at many regional theatres, colleges and universities. He is a specialist in mask and movement actor training. Locally, Todd has served as a Guest Artist/visiting Assistant Professor at Kalamazoo College where he taught classes in acting, mask performance and directed recent productions of *Peer Gynt* and *Romeo and Juliet*. At the Civic Todd has directed productions of *Richard III*, *Of Mice and Men*, *Mary Poppins*, *A Christmas Story the Musical* and *To Kill a Mockingbird*.