

# Inside

THE CIVIC

## FREE AUDITION WORKSHOPS

*Changing Lives Through Changing Times*

**SATURDAY,  
November 3rd, 2018**

For all workshops, please meet  
in The Carver Center—426 South Park Street.  
Parking is available in The Carver Center Parking Lot.



By Adam Long,  
Daniel Singer, and Jess Winfield

**Audition Dates:** November 11th & 12th  
**Audition Prep:** November 3rd, 2018  
**Performance Dates:** January 25th - February 9th, 2019  
**Performance Location:** The Civic Auditorium  
**Director:** Michael P. Martin

### QUESTIONS?

Call 269-343-2280 or email [Volunteer@KazooCivic.com](mailto:Volunteer@KazooCivic.com).

REGISTER ONLINE AT  
**[KazooCivic.com/inside-the-civic](http://KazooCivic.com/inside-the-civic)**

*You will need to login to your account FIRST  
then register for the workshop.*

*If you do not have an account, then take a moment to register for one!*

## PERFORMANCE WORKSHOPS

### 'The Compleat Wrks of Wllm Shkspr (abridged) Audition Workshop

**Time:** 3:00pm – 4:30pm

**Location:** The Carver Center - 426 S. Park St

**Teaching Artist:** Michael P. Martin

**For Adults:** Ages 16 and up

PRE-REGISTRATION IS REQUIRED  
BY NOON ON FRIDAY, NOVEMBER 2ND  
[CLICK HERE](#)

Director Michael P. Martin will help you prepare for your audition for 'The Compleat Wrks of Wllm Shkspr (abridged)'. Michael will work you on the broad comedic performance style through scenes that will be used at auditions. You are encouraged to bring a 1-2 minute modern comedic monologue that can be worked on at this workshop. The monologue does not have to be memorized. If you don't have a monologue Michael will have some on hand for you to use. In addition, how to make physical and voice choices will also be taught. You will learn more about this irreverent fast-paced romp through the Bard's plays in this fast-firing comedy which parodies of all the Shakespeare plays (plus the sonnets!)

## DIRECTOR'S BIO



**Michael P. Martin**  
*Director*

Since moving to Kalamazoo in 1997, Michael has performed in over 70 local theatre productions and several independent films including his Civic debut in *The Complete Works of William Shakespeare, Abridged* 18 years ago. He recently starred as Patsy in the Farmers Alley Theatre production of *Spamalot* and directed an "impassioned" (REVUE Magazine) *Romeo & Juliet* at the New Vic Theatre. He has served as director at several area theatres such as the Whole

Art Theatre where he directed *Deus Ex Machina* and *Ebeneezer!*, and also served as actor and director for the Pit Players at the Silverleaf Renaissance Faire. When not serving as the Member Engagement Manager of the Air Zoo, Michael is a company member of The New Vic Theatre, one of the oldest professional theatres in Southwest Michigan, where he has served as an actor, director, playwright, and singer. Michael's directorial list of Kalamazoo Civic productions includes *And Then There Were None* and *The Pirates of Penzance: In Concert*.

# THE CIVIC

Changing Lives Through Changing Times

## AUDITIONS



By Adam Long,  
Daniel Singer, and Jess Winfield

### Jan. 25 – Feb. 9

THE CIVIC AUDITORIUM ♦ COMEDY

RATING: BEST ENJOYED BY AUDIENCES AGE 12 AND UP

Five performers, one dead playwright, and 37 plays, all in under two hours! An irreverent fast-paced romp through the Bard's plays, this fast-firing comedy parodies all of the Shakespeare plays (plus the sonnets!) with only five performers in two acts. This play is full of energy as the characters run across the stage and keep you guessing how they will pull off the next play. *The Complete Works of William Shakespeare (abridged)* was first performed at the Edinburgh Festival Fringe in 1987 and later played at the Criterion Theatre in London, where it ran for nine years. It has become one of the world's most popular shows, playing frequently in a variety of languages and is notable for holding the world record for the shortest-ever performance of *Hamlet*, clocking in at 43 seconds, as well as the fastest performance of *Hamlet* backwards...at 42 seconds!

*"If you like Shakespeare, you'll like this show. If you hate Shakespeare, you'll love this show!"*

– The Today Show

To register or for more information visit

**KazooCivic.com**

or email **Volunteer@KazooCivic.com**

or call the Director of Volunteers at

**269-343-2280 x1013**

ADVANCE  
REGISTRATION  
IS REQUIRED  
CLICK HERE TO REGISTER

### AUDITION DATES

Sunday, November 11, 2018 beginning at 7:00pm

Monday, November 12, 2018 beginning at 7:00pm

### LOCATION

Carver Center - 426 S Park St

### CASTING

We are seeking a highly diverse cast of up to 5 men or women (ages 16 and up).

### REQUIREMENTS

Those auditioning will be asked to read from the script and bring a 1-2 minute modern comedic monologue. The monologue does not have to be memorized. If you are having difficulty finding a monologue samples will be available in the Business Office beginning on **Monday, November 5th**.

**ADVANCE REGISTRATION IS REQUIRED.** Adults will need to register for a specific time for either **Sunday, November 11** or **Monday, November 12**. To register in advance visit:

<https://my.kazoocivic.com/auxiliary/auxlisting.aspx>

### CREW

Production Crew positions are available for Light Board / Playback Operator, Sound Board Operator, Dressers, Props Crew, and Floor Crew.

### DIRECTOR

Michael P. Martin

### REHEARSAL SCHEDULE

Primarily Monday - Friday (7:00 pm - 10:00 pm)

**December 3rd - January 24th**

(There will be no rehearsals December 24th - January 1st)

### PERFORMANCES

**January 25th - February 9th**

### GENERAL INFORMATION

Scripts are available and may be checked out of the Business Office with a \$5.00 (cash only) refundable deposit.

*NOTE: The Civic is committed to inclusiveness and practices open and non-traditional casting. All roles in Civic productions, unless otherwise announced, are open to all who audition. The Civic's goal is to foster and develop theatrical talent in our community and encourage anyone, regardless of experience to audition for our productions.*