

THE CIVIC

BIGGER. BOLDER.

AUDITIONS



BILLY ELLIOT

THE MUSICAL



Music by Elton John
Book and Lyrics by Lee Hall

May 4 – May 20

THE CIVIC AUDITORIUM • MUSICAL

Set in a northern English mining town against the background of the 1984 miners' strike, *Billy Elliot* is the inspirational story of a young boy's struggle against the odds to make his wish come true. Billy comes from a family of coal miners, but dreams of becoming a ballet dancer, even though his father wants him to box. Follow Billy's journey as he stumbles out of the boxing ring and into a ballet class, and discovers a passion for dance that inspires and changes his family, his community and his life forever. Based on the international hit film, and featuring a score by music legend Elton John, *Billy Elliot* is the winner of ten Tony Awards, including Best Musical. This spectacular show was also named TIME Magazine's "Best Musical of the Decade!" *Billy Elliot* is an astonishing experience that will stay with you long after the final curtain.

"As good as it gets."

– Newsday

To register or for more information visit

KazooCivic.com

or email **Volunteer@KazooCivic.com**

or call the Director of Volunteers at

269-343-2280 x1013

ADVANCE
REGISTRATION
IS REQUIRED

AUDITION DATES

Sunday, March 11th at 7:00pm

Monday, March 12th at 7:00pm

LOCATION

Carver Center – Muzzi Dance Studio

426 S Park St

CASTING

Seeking a highly diverse cast of 15 men,
9 women ages 16 and up and 4 boys and
11 girls ages 9 and up.

REQUIREMENTS

Those auditioning will need to prepare 16-32 measures of a song in a rock/pop musical theater style. You may perform a song from the show. You will also be taught a movement combination and may be asked to read from the script.

CREW

Production Crew positions are available for
Light Board Operator, Sound Board Operator, Follow Spot
Operators, Floor Crew, Fly Crew, Props Crew, Hair-Make Up
Crew and Dressers.

DIRECTOR / CHOREOGRAPHER

Jay Berkow

MUSICAL DIRECTOR

Cindy Hunter

REHEARSAL SCHEDULE

Monday through Friday 7:00pm – 10:00pm

March 19th – May 3rd

PERFORMANCES

May 4 – May 20, 2018

AUDITION PREP

FREE Inside the Civic Audition Workshops

Saturday, February 24th, 2018

ADVANCED REGISTRATION IS REQUIRED

GENERAL INFORMATION

Scripts are available and may be checked out
of the Business Office with a \$5.00 (cash only)
refundable deposit.

MEET THE DIRECTOR

JAY BERKOW

Director of

Billy Elliot the Musical

BIOGRAPHY



JAY BERKOW
Director /
Choreographer

Jay Berkow has served as a Professor of Theatre and Director of Music Theatre Performance at Western Michigan University since 2004. A frequent director for the Civic, Jay's productions include *Side Show*, *Evita*, *Into the Woods*, *The Who's Tommy*, *How to Succeed in Business, A New Brain*, *The Drowsy Chaperone*, and *Jekyll & Hyde, the Musical*. Recent productions he has directed at WMU include *Showboat*, *Bloody Bloody Andrew Jackson*, *Drood*, *The Man of LaMancha*, *Hair*, *Ragtime*, *9 to 5*, *Hairspray*, and *Caroline or Change*. A much sought after

professional director and playwright, he is the co-author and director/choreographer of the Off-Broadway hit *Jolson & Co.* which ran for two seasons in NY, has been seen in regional theatres across the U.S. including the highly praised production at the Theatre at the Center, as well as a United Kingdom national tour. His biographical musical based on the life of Gene Kelly, *What a Glorious Feeling*, premiered at the Mason Street Warehouse Theatre and has been produced at the Theatre at the Center (Chicago), Adirondack Theatre Festival, Oregon Cabaret Theatre, the Depot Theatre, the Bristol Riverside Theatre and enjoyed a commercial production in Cape Town, South Africa. In collaboration with composer David Ogrin, Jay is developing a new musical based on the life of Mata Hari. The show has received a Broadway workshop produced by Howard Kagan (*On The Town*, *Porgy and Bess*, *Pippin*). Jay's comedy *The Cure for Love* was featured at the Barter Theatre as part of their 75th Anniversary season, as well as in the WMU 2012 season. Jay has worked with Terrence McNally, John Kander and Fred Ebb as the director of the Off-Broadway revival of *The Rink*, and directed the Off-Broadway productions of *Red Hot Mama* and *The Lady in Penthouse B*. Jay's regional credits include Florida Studio Theatre, Indiana Repertory, Theatre South Carolina, Playhouse on the Square, Adirondack Theatre Festival, Depot Theatre, Gateway Playhouse, Virginia Repertory, Connecticut Repertory, Coconut Grove Playhouse, American Stage, Florida Repertory Theatre, Theatre Works, the Burt Reynolds Theatre, Riverside Theatre, Circa '21 Playhouse, and many others. For ten years Jay served as Producing Artistic Director for the Clinton Area Showboat Theatre in Iowa. He is represented by Bret Adams, Ltd.