A Poignant Show with a Powerful Message

Two historically turbulent times, separated by 100 years and thousands of miles, are beautifully interwoven in this inspirational story of hope and connection.

The year is 1939, Berlin, Germany. Rifka and her little brother Aaron are sent into hiding with the Westemeiers, a rural German family, in the hopes of escaping Nazi persecution. While waiting for a boat that will take them to the safety of Denmark, Rifka reads from a book sent by relatives in America. It is a first-person account of a runaway teenage slave named Brave Mary who escaped an Alabama plantation in the 1830's. As Brave Mary's escape unfolds before them and they are introduced to the history of slavery in the United States, the Jewish children realize that those who long for freedom travel the same road.

Directed by Preston Misner, the talented cast of Home on the Mornin' Train features Civic veterans Kadie Alpers, Roland Bissonnette, Micah Froman, Najah M. Gill, Stefon Hemphill, Amber Lester and Christopher Spray.

Making their Civic debuts in this production are Havilah Branch, Amyre Dennis, Jordan Swope, Minah Thomas and Milo Velkoff.

The stage management team consists of Stage Manager Grace Santamaria and Assistant Stage Managers Marisa Kaugers and Sky Lester.

Tickets are selling quickly, so order yours today by calling the Civic box office at 343-1313 or you can visit us online at www.KazooCivic.com. Don't forget that group rates are available for groups of 20 or more.

DID YOU KNOW?

* The entire company was fortunate enough to receive inspirational presentations on the underground railroad by Michelle S. Johnson of the historical & cultural arts collaborative, Fire. www.thisisfire.com
* CYT Advisory Council Student Representative, Matthew Weaver made and shared with the company a moving story and video about his grandfather during the Holocaust. This video can be viewed at www.youtube.com/watch?v=PjWEVFeX05g
* The cast focuses and creates unity and harmony at the beginning of each rehearsal with yoga taught to them by Kristin Foer. www.liveloveyoga.net
* Our production is part of the Kalamazoo Race Exhibit at Western Michigan University. www.raceexhibit.org

By Kim Hines

April 30 – May 8
Parish Theatre | Drama
Youth Theatre Production

NEXT UP IN THE CIVIC AUDITORIUM Jekyll & Hyde, the Musical TICKETS GO ON SALE TO THE PUBLIC Mon, Apr 19th
Celebrate Spring at The Civic

It looks as though Spring has sprung and there sure are a lot of exciting things happening at the Civic. If you haven’t already done so, I’m sure you’ll want to make plans to come and join the fun. Our Senior Class Reader’s Theatre is in rehearsal for Twelve Angry Men, which plays in the Carver Center April 23rd through the 25th. At the other end of the spectrum, our Youth Theatre production of Home on the Morrin’ Train opens April 30th and plays through May 8th in the Parish Theatre. You are not going to want to miss either of these compelling plays.

Even as our current season begins to wind down, we are busily preparing for next season. In fact, we will be holding auditions for the first two productions of our new season, Grease and Tartuffe, in May. To help those auditioning for Grease prepare for auditions, we will be holding an Inside the Civic workshop on Saturday, May 15th. This will be a great opportunity to meet the directors, and get an idea of what auditions will be like for this fun-filled musical.

We have recently published our 2010-2011 Theatre Arts Education catalog! If you haven’t received your copy in the mail, be sure to check it out online at www.KazooCivic.com or give the business office a call at 343-2280 and we’ll be happy to send you one. There are lots of great new offerings for students aged 6 to 18, all of which are outlined in this catalog. It’s a terrific resource that can be used throughout 2010-2011.

The high quality programming offered at the Civic is the result of the hard work and commitment of our staff and volunteers, and the support and patronage of our community. I invite you to come down and enjoy all that your community theatre has to offer.

Don’t Miss The Dixie Swim Club, which features Deborah Hanley, Donna Marie Gorczany, Kathleen B. Weisert, Kitty Kachniewicz and Janet Gover.

ORDER YOUR TICKETS TODAY!

Grease

Grease is still the word as Danny, Sandy, Rizzo and the rest of the gang from Rydell High cruise into the Auditorium just in time to open our 82nd Season. One of the most successful musicals of all time, this tuneful tribute celebrates the 1950s, when hair was slick and cars were slicker. Enjoyed by audiences around the world, Grease is a rockin’ good time filled with timeless music. Who could forget the hits We Go Together, Greased Lightning and Look at Me, I’m Sandra Dee? We dare you not to do the Hand Jive in your seat!

AUDITION DATES
Sunday, May 23 at 7pm
Monday, May 24 at 7pm
CASTING
Seeking a cast of up to thirty.
FIRST REHEARSAL
Monday, August 9, 2010
PERFORMANCES
September 24 – October 10, 2010

Tartuffe

The religious fraud Tartuffe has wormed his way into the affections and household of rich merchant, Orgon, with pantomime piety and counterfeit zeal. So comprehensively has he hoodwinked Orgon that he looks set to succeed in driving away the son, marrying the daughter, seducing the wife and imprisoning Orgon. Full of wit and humor (and a bit naughty at times) this superb translation infuses the restoration comedy with an entertaining mix of witty poetry and contemporary phraseology. Adult situations.

AUDITION DATES
Sunday, May 2 at 7pm
Monday, May 3 at 7pm
CASTING
Seeking a cast of up to sixteen.
DIRECTOR
D. Terry Williams
FIRST REHEARSAL
Monday, August 23, 2010
PERFORMANCES
October 8 – October 23, 2010

For more information regarding show synopsis, auditions, volunteering or crew opportunities call 269-343-2280 OR visit us online at www.KazooCivic.com
FOLLOW THROUGH (Ages 12-14)
Explore all aspects of acting—from script analysis to clowning to improvisation to solo performance—in this exciting, non-stop introduction to performance. (This class is for first-timers in this age group.)

Singing for Actors
Learn the ins and outs of the voice—from warming up to learning a song. The basics of reading music and skills to build a strong, healthy vocal instrument will be explored.

Accents & Dialects
Apply the International Phonetic Alphabet (IPA) to dialects and accents for the stage. British, American Southern, Irish, Spanish, New England and others will be learned and applied using various stage texts.

GETTING TECHNICAL: Steel Toe Boot Camp
In this whirl-wind adventure through technical theatre training, gain practical skills in costumes, props, electrics, scenery, paint and more. On the final day of class participate in an exciting theatre Olympics event that will showcase and test the skills, speed and dexterity that were developed in class. CLASS LIMIT: 12 Students

FINALE STUDIO (High School Students+)

OWN YOUR WORDS: Summer Finale Studio
July 19-July 23, 2010 • 9:00AM-4:00PM
CLASS LIMIT: 18 Campers
AGES: High School Students
(Student must be entering high school by Fall 2010)
You are the playwright, the director and the actor...what will you say to the world? In just one week, write, create, direct, perform and respond to your own ideas and the ideas of others. In this very contemporary take on theatre, you work with others to create one unified production from multiple ideas. This is your studio—the possibilities are endless—and since it is generated by the group, you can participate each year since no two projects are ever alike!

FINAL PERFORMANCE:
SATURDAY, JULY 24, 2010
IN THE PARISH THEATRE!
2010 Summer Classes

BUILD FOUNDATIONS (Ages 6-8)

Monkey Around (Ages 6-8)
Through stories about animals, the dramatic journey begins as animals come off the pages to life through vocal exercises, movement activities and the use of imagination. (This class is for first-timers in this age group.)

Hero Happenings
Leap tall buildings in a single bound without leaving the room! Work as an ensemble to create an epic journey of heroic adventure stories and build basic acting skills.

Who, Where, What?
Character, setting and action are developed in this introduction to structured scene study. This class builds upon basic acting skills, so we recommend that you take one or more LEVEL 1 classes before tackling this one.

Shake It Up
Shake, rattle and roll your way to imagination, coordination and body awareness. Using energy and creativity, explore the space around using motor skills—turning them into creative movement, rhythm and expression.

GETTING TECHNICAL:

Dancing for Actors
In this theatre dance class, learn the basics of proper dance technique for the musical stage. Ballet and jazz technique will be explored while you put training to use transforming movement into age-appropriate choreography and character.

Voice & Choice
Using voice and play analysis, you will take scene work one step further as you go deeper into character development and learn to speak even more strongly. Strong choices needed for acting are gained here.

Beyond Blocking
Cross, counter-cross, upstage & downstage—how does it all go together? Work with an instructor and students from the Directing I class on a scene to develop the story through character work and blocking.

Singing for Actors
Learn the ins and outs of the voice—from warming up to learning a song. The basics of reading music and skills to build a strong, healthy vocal instrument will be explored.

Song Stretch
Future glee club members and musical theatre performers can get started here! Learn to coordinate the singing voice with the moving body to your music.

Dancing for Actors
Learn the basics of proper dance technique for the musical stage. Ballet and jazz technique will be explored.

Who, Where, What?
Character, setting and action are developed in this introduction to structured scene study. This class builds upon basic acting skills, so we recommend that you take one or more LEVEL 1 classes before tackling this one.

Voice & Choice
Using voice and play analysis, you will take scene work one step further as you go deeper into character development and learn to speak even more strongly. Strong choices needed for acting are gained here.

**A $10 Materials Fee Applies to all Technical Classes

2010 Summer Musical Theatre Camp

DATE: August 2-August 13, 2010
TIME: 9:00AM-4:00PM
CAMP LIMIT: 40 Campers
AGES: 9-18

Have you ever wondered how a new musical is created and what it would be like to be the first person to perform a role? This year’s MUSICAL THEATRE CAMP will have the unique opportunity to work with Janet Yates Vogt and Mark Friedman, the writers/composers of next season’s World Premiere musical adaptation of Sleepy Hollow! The camp will focus on how new material is created and developed while working on scenes and songs from Sleepy Hollow and the composers’ other productions of Green Gables and How I Became A Pirate. Along with unraveling the mystery behind new play development, campers will hone their “triple threat” skills in singing, acting and dancing.

FINAL PERFORMANCE: Saturday, August 14, 2010
LOCATION: The Civic Auditorium

Note from Nicki
Director of Education, Outreach and Youth Programs

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FINAL PERFORMANCE: Saturday, August 14, 2010
LOCATION: The Civic Auditorium
2010 Summer Classes

BUILD FOUNDATIONS
(Ages 6-8)
- **Monkey Around**
  July 5-July 9
  9AM-12PM
- **Hero Happenings**
  July 5-July 9
  1PM-4PM
- **Who, What, Where?**
  July 12-July 16
  9AM-12PM
- **Shake It Up!**
  July 12-July 16
  1PM-4PM
- **Dancing for Actors**
  July 19-July 23
  9AM-12PM
- **Song Stretch**
  July 19-July 23
  1PM-4PM

GAIN FOCUS
(Ages 9-11)
- **Joking Around**
  July 5-July 9
  9AM-12PM
- **Voice & Choice**
  July 5-July 9
  1PM-4PM
- **Walk the Talk**
  July 12-July 16
  9AM-12PM
- **Beyond Blocking**
  July 12-July 16
  1PM-4PM
- **Singing for Actors**
  July 19-July 23
  9AM-12PM
- **Dancing for Actors**
  July 19-July 23
  1PM-4PM
- **Steel Toe Boot Camp**
  July 19-July 23
  9AM-12PM

FOLLOW THROUGH
(Ages 12-14)
- **All Around**
  July 5-July 9
  9AM-12PM
- **Accents & Dialects**
  July 5-July 9
  1PM-4PM
- **Dancing for Actors**
  July 12-July 16
  9AM-12PM
- **Singing for Actors**
  July 12-July 16
  1PM-4PM
- **Steel Toe Boot Camp**
  July 19-July 23
  9AM-12PM

FINALE STUDIO
(Your High School Students)
- **Scenic Design**
  July 5-July 9
  9AM-12PM
- **Lighting Design**
  July 5-July 9
  1PM-4PM
- **Stand Up, Speak Out!**
  July 12-July 16
  9AM-12PM
- **Directing I**
  July 12-July 16
  1PM-4PM

NOTE: If you are enrolling more than one student, please use an additional form, but tabulate all charges on one form.

TOTAL AMOUNT ENCLOSED
-$

Mail to:
CIVIC YOUTH THEATRE CLASSES
329 South Park, Kalamazoo, MI 49007
Or FAX this form to 343-0532
Call 343-2280 for more information

CLASS REGISTRATION DEADLINE:
Monday, June 28, 2010
CAMP REGISTRATION DEADLINE:
Monday, July 5, 2010

Summer Camps
- **Own Your Words**
  July 19-July 23
  9AM-4PM (High School)
- **Will's World**
  July 26-July 31
  9AM-4PM (Ages 12-18)
- **Musical Theatre Camp**
  August 2-August 13
  9AM-4PM (Ages 9-18)

Summer Musical Theatre Camp: Staging the Page

CLASS & CAMP SCHOLARSHIP DEADLINE:
Monday, June 21, 2010

NOTE: Pricing for the second class taken is $45 after paying the full price of $75 for the first class taken.

"A $10 Materials Fee Applies to all Technical Classes"
The Civic

Our New
2010-2011
Theatre Arts Education
Catalogs are Here!

If you have not received yours, please call 343-2280.

The Kalamazoo Civic Theatre
329 South Park Street | Kalamazoo | Michigan | 49007

TWELVE ANGRY MEN

PERFORMANCE DATES:

Fri April 23 2pm
Sat April 24 7pm
Sun April 25 2pm

Production sponsor:
Friendship Village
Your Community. Your Lifestyle.

For tickets call:
269-343-1313
or visit us online at:
www.KazooCivic.com

TWELVE ANGRY MEN

By Reginald Rose | Adapted by Sherman Sergel
April 23 – April 25
Carver Center Studio | Drama
Senior Class Reader’s Theatre

Twelve strangers are brought together by chance to decide the fate of a nineteen-year-old boy who has just stood trial for the fatal stabbing of his father. It looks like an open-and-shut case until one of the jurors begins opening the others’ eyes to the facts. As the various testimonies are re-examined, tensions mount with all jurors revealing their own prejudices and preconceptions. The murder is re-enacted and a new murder threat is born before their eyes! Tempers get short, arguments grow heated, and the jurors become twelve angry people.

Directed by Don Dillon III, this gripping drama features a cast of Civic veterans, which includes David Dare, Dan Fleishhacker, Jay Miller, Robert L. Nichols, Sr., Lenore Sauer, Gail Curtis Snyder and Gary Willoughby. Making their Civic debuts are Miriam Bat-Ami, Wally Kipp, Rachel Kube, William Aksel, Brenda Zedella and Kenny Zelnis. Kathryn M. Jones is stage managing.

TICKETS ARE SURE TO SELL QUICKLY SO ORDER YOURS TODAY!