

THE CIVIC

BIGGER. BOLDER.

AUDITIONS



Mar. 2 – Mar. 17

THE CIVIC AUDITORIUM • COMEDY

“What do you see?” “What is art - and who gets to decide?” Famed abstract impressionist painter Mark Rothko asks his new assistant, Ken, these loaded questions. It’s 1958, and Rothko has just been offered the biggest commission in the history of modern art - a series of murals for New York’s famed Four Seasons Restaurant. He and Ken work feverishly in his New York studio—until Ken begins to realize his answers to those fundamental questions about art are very different than his mentor’s. When Ken gains the confidence to challenge his mentor, Rothko faces the agonizing possibility that his crowning achievement could also become his undoing. Winner of six Tony Awards in 2010, this sizzling 90-minute drama makes us all question is there true art in the face of searing ambition? Or does an artist ‘sell out’ for commercial success?

“Red is the kind of play that gets you thinking and talking about your own life.”

– Chicago Tribune

To register or for more information visit

KazooCivic.com

or email Volunteer@KazooCivic.com

or call the Director of Volunteers at

269-343-2280 x1013

ADVANCE
REGISTRATION
IS REQUIRED

AUDITION DATES

MEN AGES 16+

Sunday, January 21st at 7:00pm

Monday, January 22nd at 7:00pm

POTENTIAL CALLBACKS

Wednesday, January 24th at 7:00pm

LOCATION

The Carver Center - Kittredge Classroom - 426 S Park St.

(Those auditioning are encouraged to arrive thirty minutes prior to audition time.)

CASTING

Seeking a cast of two men. **Mark Rothko:** Male in his 50s.

Ken: Male in his 20s.

CREW

Production Crew positions are available for Light Board Operator, Sound Board Operator, Floor Crew, and Dressers.

REQUIREMENTS

Those auditioning will need to prepare a 1 to 2 minute contemporary monologue and may be asked to read from the script.

REHEARSAL SCHEDULE

Rehearsals will be held Monday through Friday from 7:00 PM – 10:00 PM beginning

January 29th – March 1st

PERFORMANCES

March 2nd - March 17th, 2018

AUDITION PREP

FREE Inside the Civic Audition Workshops

Saturday, January 13th, 2018

ADVANCED REGISTRATION IS REQUIRED

DIRECTOR

Stephen Carver

ASSISTANT DIRECTOR

Jacki Stahr

GENERAL INFORMATION

Scripts are available and may be checked out of the Business Office with a \$5.00 (cash only) refundable deposit.

MEET THE DIRECTOR

STEPHEN CARVER

Director of

Red

BIOGRAPHY



STEPHEN CARVER

Director

Steve assumed the position of Executive Director of the Kalamazoo Civic Theatre in 2016. An award winning actor/director, Steve brings to the Civic over 35 years of diverse experience in the arts. Prior to joining the Civic Steve led the Longmont Theatre Company in Colorado for 12 years. He also served as the Artistic Director/Manager at the Hidden Hills Playhouse and was a Co-Founder/Artistic Director of Chicago's Skyline Theatre Co. with Steve Carell. Steve spent 17 years working in

television and film and guest starred on such shows as *Golden Girls*, *Star Trek: Next Generation*, *Deep Space Nine*, *General Hospital*, *Melrose Place*, *Ellen*, *Diagnosis Murder*, and *Hunter*. His film work includes *Liar*, *Liar* with Jim Carey, *Die Trying*, *Housesitter* and *He's My Girl*. To defy the stereotype of becoming a Hollywood actor/waiter, Steve founded Showfax, Inc, the first online script distribution service in the entertainment industry distributing scripts to a large client base of actors, agents and managers for approximately 80% of all TV and film productions. He has directed numerous productions, taught scene study and audition techniques as well as improvisation at venues all over the country. A graduate of Denison University with a degree in Fine Arts and Theatre, Steve has deep and lasting ties to the Civic. His grandfather, Norman Carver, was the Civic's first Business Manager, and was followed by Steve's father, James Carver, as the Executive Director.