THE ODD COUPLE

We are very pleased to be presenting one of the most popular comedies of all time. A staple in community and regional theatre, this Neil Simon classic was first presented on Broadway in 1965 and was later made into a very successful film and then a television series. In 1985, the script was revised and the play returned to Broadway with a female cast that featured Sally Struthers and Rita Moreno. Most recently, Nathan Lane and Matthew Broderick played Oscar and Felix in a sold out Broadway revival.

Laughter abounds when best pals Oscar Madison and Felix Ungar become the most mismatched roommates in the history of theatre. Felix is fussy and fastidious to a fault, proving that cleanliness is next to insanity. Oscar on the other hand is a slovenly sportscaster who can wreak havoc on a room simply by walking into it. When Felix shows up on Oscar’s doorstep after being thrown out by his wife, Oscar suggests that he move in with him. The two men try to adapt to each other’s idiosyncrasies and even try to rekindle their social lives by ensnaring the legendary Pigeon sisters, with side-splitting results. You won’t want to miss this classic comedy.

Director D. Terry Williams (Wit, Escanaba in da Moonlight, Duck Hunter Shoots Angel) is leading a talented cast and crew, which includes Civic veterans: Ron Centers (A Christmas Story, Over the Tavern, The Boys Next Door), Justin Goodrich (Last Night of Ballyhoo, Proposals), Lars J. Loofboro (Medea), Steven Wixson (The Sound of Music, Sweeney Todd), and Leo Zainea (Beauty and the Beast, Will Rogers Follies).

Making their Civic debuts are Melissa Anschutz, Scott Horn and Jamie Ray.

Tickets are selling fast so order yours today by calling the Box Office at 333-1131 or visit us at www.kazoocivic.com. As always we offer special rates for groups, seniors and students.
Two-thousand eight is off to a great start here at the Civic. I hope you had the chance to see our first two productions of the New Year. Both On Golden Pond and Avenue Q provided many people with hours of enjoyment. I am very proud of the fine work presented by both of these companies.

As you may know, earlier this season we were presented with a wonderful opportunity in the form of a $100,000 challenge grant. Our challenge was to raise at least $100,000 in annual contributions, which would be matched by an anonymous donor. I am so pleased to report that thanks to you, our generous friends, we reached this amazing goal!

You may not know that ticket sales only account for 24% of our annual income. Individual and corporate contributions help to keep ticket prices affordable and make it possible for us to provide educational and participation opportunities to members of our community. We appreciate all of the support we receive each season, and are delighted to be able to offer such distinctive opportunities to our community.

The second half of our season is in full swing. Shakespeare in Hollywood is up and running while The Odd Couple, The Foursome and our Youth Theatre production of Tales of a Fourth Grade Nothing are busily rehearsing. You won’t want to miss any of these great productions. I’m happy to say that there truly is something for everyone.

Kristen Chesak
Managing Director

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**upcoming auditions**

Scripts are available and may be checked out from the Business Office with a $5.00 refundable deposit. If you have previously volunteered or auditioned we are happy to provide you with a completed audition form when you arrive. Simply call or email and let us know that you are planning to audition and we’ll have your audition form ready for you. All of us at the Civic are committed to the practices of flexible, imaginative casting. We encourage volunteers of all ethnicities and backgrounds to participate in our creative endeavors. Also, reasonable accommodations will be made for those requiring special needs.

We encourage those auditioning to arrive thirty minutes prior to the audition time. An early arrival will provide plenty of time to fill out necessary paperwork, get a drink of water and take a few deep breaths before the audition begins.
Welcoming Artist-in-Residence JIM CARVER, Director of The Foursome

The Foursome
March 28 - April 12
Parish Theatre | Comedy

Welcome Reception
When: Tuesday, February 19, 5:30 to 7:00pm
Where: Civic Theatre Side Lounge
Fee: FREE
Join us as we welcome Jim back to the Civic, as Director of our upcoming production of The Foursome.

Imagine That!
(adult acting workshop)
When: Saturday, March 1, 10:00am to 1:00pm
Where: Auditorium Greenroom
Fee: FREE with advance registration
This workshop will focus on using imagery as a technique for studying the script and delivering dialogue in a real and natural way. It makes the script come alive in the mind of the actor and can produce amazing results.

You’re Directing the Next Play Because You Saw the Movie
(directing workshop)
When: Saturday, March 8, 10:00am to 1:00pm
Where: Auditorium Greenroom
Fee: FREE with advance registration
This workshop will explore the process of how to get started in directing a play. We will begin by determining how to decide what kind of play it is; what it is about; what style it is; what tools should be used to tell the story; breaking down the play into “beats” or “motivational units;” and how to approach blocking those units.

Dinner with Jim
When: Saturday, March 29
5:00pm Reception
5:30pm Dinner
Where: The Park Club
Fee: $30 (excluding alcohol)
Enjoy a wonderful evening of fun and food with Jim Carver as he shares his experiences and answers your questions about the Civic and what he’s been up to since retiring.

Post Show Talk Back
When: Saturday, March 29, following the performance of The Foursome
Where: The Parish Theatre
Fee: FREE to patrons of the March 29th performance of The Foursome
Audience members wishing to participate are invited to stay for a short question and answer session with Jim, the cast, crew, and production staff.

JIM CARVER
Jim Carver will be returning to the Civic to direct our production of The Foursome, which will be presented in April. Anyone that knows Jim knows that a play that takes place on a golf course is a perfect fit. Jim literally grew up here at the Civic, watching from the back row of the Auditorium as his parents rehearsed. He joined the professional staff of the Kalamazoo Civic Theatre in 1959 as a production assistant- building, painting, lighting, teaching and directing. In 1968 Jim was promoted to Business Manager and in 1974 was named Managing Director; the position he held until his retirement in 1997.

Jim has directed hundreds of plays, earning an international reputation as a highly respected director. Two of his productions were selected in national competition to represent the United States at international festivals - the most recent being Dancing at Lughnasa, which was presented at the World Amateur Theatre Festival in Monaco, where it was acclaimed as “the finest production ever by an American Company.”

Artist-in-Residence program sponsored by: Seeley - Wright Automotive Group

For more information or to register, please call 269-343-2280
Peter Hatcher has some problems at home. But it isn’t his mother, who’s always studying art history. And it isn’t his father, who watches TV just for the commercials. No, Peter’s biggest problem is Fudge, his disgustingly adorable baby brother. Fudge is always in Peter’s way and messing up everything he sees, whether he’s scribbling all over Peter’s school project, trying to fly off the jungle gym, or stealing the limelight in the Toddle Bike commercial. And when Peter’s pet turtle Dribble turns up gone - all gone - everybody’s only worried about Fudge, who ate him, instead of Dribble, who got eaten! Based on the acclaimed novel by Judy Blume, Tales of a Fourth Grade Nothing reminds us that sibling rivalry isn’t always sweet… especially when your brother is Fudge!