Classic Tale of Inner Beauty

This delightful re-telling of Hans Christian Andersen's classic *The Ugly Duckling* features a lively score and colorful characters. After being ridiculed by his family and neighbors because of his odd, gawky looks, Ugly leaves the farm in search of happiness, only to be pursued by a hungry cat. Lonely and afraid, Ugly must find his way home with only his loving mother Ida searching for him. Along his frightening yet hilarious journey Ugly discovers his true beauty and magnificent destiny, as well as love and acceptance in all its forms. With all of its wonderful humor, charm and message of tolerance, this heart-warming musical is perfect for audiences of all ages.

Directed by Zac Thompson, the *Honk Jr.* company includes:

Danielle Rowland, Cameron Davis, Evan Knowlton, Kelsey Socha, Claire DeHaan, Nora Carpenter, Cara Knasel, Anna Kayser, Megan Cochrane, Kiersten Williams, Liam Griffin, Riley Coon, Siennah Miller, Derek Krinock, Madison McBarnes, Anna Mundo and Amanda Willoughby. The following are making their Civic debut: Jesse Morrow, Matt Van Beck, Brian Mange, Stephanie Beckner, Regina McLeod, Ellie Seelye, Sarah Carpenter, Ryan Pondiedzelski, Anthony Chase, Ashley Carr, Paige Walters, Niklas Thorsrud, Noah Pyzik, Kelsey Kreps, Maria Hart, Katherine Thelen, Kaitlyn Beck, Sky Lester, Elisha Smith, Julie Zabik, Mary Smith, Anna Parthun, Tori Lividini, Cayla Klimech, Gwynn Walker, Elaina Lambright, Ellie Epksamp-Hunt, Emilana Renuart, Shannon McKenna, Erin Keller, and Marissa Britton.

*Honk Jr.* is a wonderful classic tale that will surely make for an enjoyable show. Tickets are selling very quickly! Order your tickets today by calling the Kalamazoo Civic Theatre Box Office at 269-343-1313 or visit our website at www.kazoocivic.com. As always we offer special rates for groups, seniors and students.

**MEET THE COMPANY**

We hope you'll join us for an informal question and answer session following the FRIDAY, MARCH 9th performance of *Honk Jr.* It will be a great chance to meet the company and have them answer any questions you might have.

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**Honk Jr.**

*Parish Theatre*

**Box Office:** 269-343-1313

**Business Office:** 269-343-2280

www.kazoocivic.com

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**March 2 thru March 10**

Youth Theatre Musical | Parish Theatre
Blockbuster Lineup Announced for 2007-08

With the 2006-2007 season off to a great start, we had the distinct pleasure of announcing our 2007-2008 season at the end of last month during a season announcement party held in the Auditorium. We have a wonderful season lined up for you including the community theatre debut of the Tony Award winning Avenue Q, which will be produced in the Parish Theatre in January. Ragtime, a beautifully written musical about life at the turn of the 20th century, will open the 2007-2008 season in the Auditorium in September. At the holidays, come and enjoy a stroll down the yellow brick road with Dorothy and all her friends in The Wizard of Oz. In May, we invite you to revisit the Louis May Alcott classic, Little Women, this time as a sentimentally rich musical.

January, 2008 will bring On Golden Pond to the Auditorium stage. This timeless classic is sure to be enjoyed by audiences of all generations. If comedy is your cup of tea, you won’t want to miss Shakespeare in Hollywood, a rousing new comedy by the author of Moon Over Buffalo, Ken Ludwig. We will keep you laughing in March as we present Neil Simon’s The Odd Couple. Who can resist the antics of the fastidious Felix Unger and the odious Oscar Madison? In April, we have the honor of exploring the childhood of Carol Burnett in Hollywood Arms. Written by Ms. Burnett and her daughter Carrie Hamilton, Hollywood Arms is a touching look at the life and times of an extraordinary woman and her triumph over her upbringing.

We are pleased to continue our tradition of bringing Shakespeare to the stage with Macbeth, which will play in the Parish Theatre in October. The Parish will also be home to a new comedy by the Neil Simon of Canada, Norm Foster. The Foursome, a comedy in 18 acts or 18 holes as the case may be, takes us to the golf course to peer into the lives of four friends sharing good laughs, a good game, and a life-affirming friendship that will have you calling to set up your next tee time.

Our Youth Theatre will present three productions next season that are sure to have your kids begging you to bring them to the Civic. In November we will present Disney’s High School Musical! In March we will be producing an adaptation of Judy Blume’s Tales of a Fourth Grade Nothing and in May we will present Louis Sachar’s popular Holes.

Needless to say we are just as excited about our current season as we are with the one we just announced. If you haven’t had a chance to see Crowns, this is one event you do not want to miss. And you can still purchase an Act II subscription, allowing you and a friend to see any two remaining shows this season for a fraction of the single ticket price. Thanks for making the Civic your community theatre. We look forward to seeing you at the show!

Kristen Chesak
Managing Director

UPCOMING AUDITIONS

We encourage those auditioning to arrive thirty minutes prior to the audition time. An early arrival will provide plenty of time to fill out necessary paperwork, get a drink of water and take a few deep breaths before the audition begins.

Scripts are available and may be checked out from the Business Office with a $5.00 refundable deposit. If you have previously volunteered or auditioned we are happy to provide you with a completed audition form when you arrive. Simply call or email and let us know that you are planning to audition and we’ll have your audition form ready for you. All of us at the Civic are committed to the practices of flexible, imaginative casting. We encourage volunteers of all ethnicities and backgrounds to participate in our creative endeavors. Also, reasonable accommodations will be made for those requiring special needs.

For more information regarding show synopsis, auditions, volunteering or crew opportunities, call 269-343-2280 or visit our website at www.kazooocivic.com
Following an illustrious career that includes performances on Broadway as well as in television and film, Peg Small will return to the Civic to star as Grandma Kurnitz in Neil Simon’s Pulitzer Prize-winning 
Lost in Yonkers.

Ms. Small has worked with some of the most prestigious regional theatres in the country including the Pittsburgh Civic Light Opera, the Barter Theatre, the Coconut Grove Playhouse and the Virginia Stage Company. Her starring roles include Emily Stilson in Wings for the Missouri Repertory Theatre, and her work in Eve at Body Politic in Chicago garnered her a Jeff Award nomination.

Off–Broadway, Peg has appeared in The Fiery Furnace, Remembrance, The Importance of Being Earnest, and Isn’t it Romantic. Ms. Small made her Broadway debut in Tennessee Williams’ Orpheus Descending, performing opposite Vanessa Redgrave. She also understudied the roles of both Martha and Abby in the Broadway revival of Arsenic and Old Lace starring Jean Stapleton and Marion Ross.

In addition to her impressive theatrical credits, Peg has also appeared on television in national commercials as well as on the NBC soap opera Another World. Most recently she appeared in the Oscar nominated film Kinsey opposite Liam Neeson.

MASTER CLASS
The Art of Auditioning
When: Saturday, February 24th from 11:00am to 1:00pm
Where: The Carver Center Studio
Registration: Advanced registration is recommended. Limited to 25 participants
Experience: This master class is geared to intermediate and experienced performers. Participants must come with a prepared monologue along with a resume and headshot if possible. Scripts for cold readings will be available upon arrival.
Fee: $25

Participants are asked to prepare a monologue for presentation. Peg will offer constructive criticism, pointers and suggestions aimed at helping the performer connect with the text in a more fully realized way. She will also lead a practical session focusing on cold reading techniques. Drawing on her years of experience as a professional actress, Peg will offer tips on how to make the best impression during the audition process. In addition, she will provide valuable insight into what casting agents, directors and producers are looking for as they conduct auditions.

INSIDE THE CARVER CENTER STUDIO
When: Saturday, March 3rd at 2:00pm
Where: The Carver Center Studio
Fee: $5

You’ll want to join Peg Small as she recounts experiences from her impressive career. Having worked in regional theatre, on Broadway, and in television and film, Peg is sure to share stories relating to her roles, her shows and maybe even her co-stars. Moderated by Artistic Director Morrie Enders, this is going to be an informal conversation with a fascinating actress. And of course, we’ll make sure there’s plenty of time for you to ask questions.

DINNER WITH PEG
When: Sunday, March 25th, following the matinee performance of Lost in Yonkers
Where: The Park Club
Fee: $25 (includes cost of dinner)
Reservations: Advanced reservations are required. Limited to 30 Guests

Share a wonderful dinner with noted stage and screen actress Peg Small. Set in the intimate environment of the Park Club this is sure to be a memorable evening filled with casual reminiscences of Peg’s early days at the Civic and her experiences on Broadway with Vanessa Redgrave and Jean Stapleton. If you enjoy a “behind the scenes” look at show business, you won’t want to miss this fun-filled dinner.

POST SHOW TALK BACK
When: Saturday, March 17th, following the performance of Lost in Yonkers
Where: The Civic Auditorium
Fee: FREE to patrons of the March 17th performance of Lost in Yonkers

Audience members wishing to participate are invited to stay for a short question and answer session with Guest Star Peg Small, the cast, crew, and production staff.
CROWNS

A joyous celebration of African American women and their church hats, this endearing new play with music is a soul-stirring tribute to the unique cultural phenomenon that fuses faith with fashion. There is a hat for every occasion, from flirting to churchgoing to funerals to baptisms. Yolanda, a young girl from Brooklyn, is sent down south to stay with her grandmother after her brother is shot and killed. As she watches her grandmother and her grandmother’s friends preparing for and going to Sunday church service, she begins to discover connections to older traditions and a deeper spirituality. You won’t want to miss this Off-Broadway sensation; it’s brimming with “hattitude,” riveting stories, dance, jazz, blues and glorious gospel music.