

THE CIVIC
CARVER CENTER
Studio Series
Changing Lives Through Changing Times

AUDITIONS



Love, Loss, and What I Wore

By Nora Ephron and Delia Ephron
Based on the book by Ilene Beckerman

Oct. 5 – Oct. 14

THE CARVER CENTER STUDIO ♦ DRAMA

RATING: BEST ENJOYED BY AUDIENCES AGE 12 AND UP

The Carver Center Studio Series allows the Civic to expand upon its mission to produce a diverse spectrum of theatre of the highest quality by developing new, innovative, and emotionally compelling works in an intentionally intimate space, fostering a more thoughtful, empathetic and connected community.

Love, Loss, and What I Wore has become an international hit! This intimate collection of stories uses clothing and accessories and the memories they trigger to tell funny and often poignant stories to which all women can relate. Like a long heart-to-heart with your best friend, the conversation wanders and reminisces through a bittersweet story of a stepmother wearing the same style bathrobe as her husband's late wife, to the dismay of the children, to a couple's musings of what they wore to their wedding, to a rant about hating to carry a purse! Along with odes to black clothing, cowboy boots, buying bras and outfits that make mothers cringe, *Love, Loss, and What I Wore* proves that a great show is always in fashion.

*"...Funny, compelling...
Brought down the house..."*

– The New York Times

To register or for more information visit

KazooCivic.com

or email Volunteer@KazooCivic.com

or call the Director of Volunteers at

269-343-2280 x1013

ADVANCE
REGISTRATION
IS REQUIRED
CLICK HERE TO REGISTER

AUDITION DATES

Sunday, August 19th at 7:00pm

Monday, August 20th at 7:00pm

LOCATION

Civic Auditorium – Rehearsal Room
329 S Park St

CASTING

We are seeking a highly diverse cast of 5 women ages 16 and up.

REQUIREMENTS

Those auditioning will be asked to read a specific monologue(s) from the show. Monologues will be provided at the audition or may be obtained in advance from the Business Office.

CREW

Production Crew positions are available for Light Board / Playback Operator and Sound Board Operator.

DIRECTOR

Ben Zylman

REHEARSAL SCHEDULE

Monday through Friday 7:00pm – 10:00pm

August 27th – October 4th, 2018

PERFORMANCES

October 5, 2018 – October 14, 2018

(October 5, 6, 12, 13 at 7:30pm,

October 7 and 14 at 2:00 pm)

GENERAL INFORMATION

Scripts are available and may be checked out of the Business Office with a \$5.00 (cash only) refundable deposit.

MEET THE DIRECTOR

BEN ZYLMAN

Director of

Love, Loss, And What I Wore

B I O G R A P H Y



BEN ZYLMAN
Director

Ben has over 35 years of experience and over 100 productions to his credit. His Civic directorial credits include *Crazy for You*, *Broadway Bound*, *Brighton Beach Memoirs*, *Annie*, *The Wizard of Oz*, *Fiddler on the Roof*, *The Diary of Anne Frank*, *The Gala Reunion Concert*, *The Sound of Music*, *Gypsy*, *Mame*, *Oklahoma!* and the award-winning *Forever Plaid*. Additionally, Ben has directed *The Remarkable Farkle McBride* and *Peter Vs. the Wolf* for the Kalamazoo Symphony Orchestra and The United Teens

Talent Show for The Arts Council of Greater Kalamazoo. Named Actor of the Year by the Kalamazoo Gazette for his performance in *The Nerd*, Ben also received the Excellence in Acting Award from the American Association of Community Theatre for his work in *The Boys Next Door*. Ben was presented with our Excellence in Performance Award and People's Choice Award for his portrayal of Man in Chair in *The Drowsy Chaperone* and our Excellence in Performance Award for Applegate in *Damn Yankees*. In 2013 Ben received CTAM's Outstanding Achievement in Acting Award for his work in *The Imaginary Invalid*. His extensive list of performance credits includes *The Sunshine Boys*, *The Odd Couple*, *Greater Tuna*, *Lost in Yonkers*, *A Funny Thing Happened on the Way to the Forum*, *Little Shop of Horrors*, *Brighton Beach Memoirs*, *Biloxi Blues*, *Broadway Bound*, and *Doubt*. In recognition of his many accomplishments, Ben has been presented with the Arts Council of Greater Kalamazoo's Community Medal of Arts Award (2005) and our Larkin H. Noble Award (2015).