

THE CIVIC

BIGGER. BOLDER.

AUDITIONS



Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks

Sept. 22 – Oct. 8

THE CIVIC AUDITORIUM • MUSICAL

“It’s Alive!” The comedy genius Mel Brooks has adapted his legendary film into a hilariously brilliant stage creation. The grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced “Fronk-en-steen”) inherits his family’s estate in Transylvania. With the help of a hunchbacked sidekick, Igor, and the lovely lab assistant Inga, Frederick follows in his grandfather’s footsteps. “It’s Alive!” he exclaims as he gives rise to a creature to rival his grandfather’s. And, of course, the monster escapes and hilarity ensues. All the famous lines from the film are there, along with such memorable tunes as “The Transylvania Mania,” “He Vas My Boyfriend,” and “Puttin’ on the Ritz.” *Young Frankenstein* will definitely tickle your funny bone, or at least have you smiling every five seconds!

[This is best enjoyed by teens & adults who enjoy bawdy humor.]

“...splashy numbers full of Borscht Belt humor, bawdy double-entendres and plenty of dance breaks.”

– LA Times

To register or for more information visit

KazooCivic.com

or email **Volunteer@KazooCivic.com**

or call the Director of Volunteers at

269-343-2280 x1013

AUDITION DATES

ADULTS AGES 16+

Sunday, May 21st at 7:00pm

Monday, May 22nd at 7:00pm

CALLBACKS

Wednesday, May 24th at 7:00pm

LOCATION

The Carver Center - 426 S Park St.

(Those auditioning are encouraged to arrive thirty minutes prior to audition time.)

CASTING

We will be seeking a cast of 30 actors ages 16 and up.

ROLES

Frederick Frankenstein: (male, 20-49, baritone, vocal power, tap) Brilliant, famous brain surgeon, professor and grandson of mad scientist Dr. Victor Von Frankenstein, innocent of world at large.

Elizabeth Benning: (female, 30-39, soprano) Spoiled and self-centered, fiancée of Frederick, comic role.

Igor: (male, 30-49, baritone, tap, cockney accent) Frederick’s faithful, bright-eyed, eager servant and friend with a hunchback, comic role.

Inga: (female, 20-39, mezzo- soprano, tap, German accent, yodeling) Local Transylvanian woman who becomes eager assistant to Frederick, oblivious to her own sexuality and appeal.

Frau Blucher: (female, 40-69, belting alto, German accent) Intense, stern housekeeper and former lover of Victor Frankenstein at Frankenstein estate, dark and dramatic, keeps secrets of the past.

Inspector Hans: (male, 40-59, bass-baritone, German accent) The head of police in Transylvania, driven by justice, with a wooden arm and leg.

The Hermit: (male, 40-59, bass-baritone, dramatic singing) A lonely, blind hermit, hoping for a friend.

Monster: (male, 18-50, bass-baritone, physically imposing in size) The misunderstood creation of Dr. Frankenstein.

Dr. Victor Van Frankenstein: (male, 40-59, bass-baritone) Frederick’s infamous grandfather.

Ziggy: (male, 18-39, bass-baritone) Well-intentioned village idiot.

Male Ensemble: (up to 10 roles, ages 16+, all vocal and physical types, tap, some barbershop quartet singing) gravediggers, villagers, medical students, passengers, mad scientists.

Female Ensemble: (up to 10 roles, ages 16 +, all vocal and physical types, tap) gravediggers, villagers, medical students, passengers, mad scientists.

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ADVANCE
REGISTRATION
IS REQUIRED
CLICK HERE TO REGISTER

MEET THE DIRECTOR

ART NEMITZ

Director of

***The New Mel Brooks
Musical Young Frankenstein***

BIOGRAPHY



ART NEMITZ
Director

Art is well known in the community as an actor and director for the Kalamazoo Civic Theatre, having made his first appearance on our stage in 1966 as a “chorus boy” in *How to Succeed in Business Without Really Trying*. During his long career, he has acted in and directed over 200 productions in community theatre, educational theatre, and in summer stock. For over 15 years, he was a director of the Civic’s summer KCYT/CST program. For ten years, he directed the Portage “Summer Shakespeare-in-the-Park” series at Celery Flats. He has served on WMU’s Theatre Guild and on the board of the Whole Art Theatre. He currently sits on the Civic’s Executive Committee and is secretary of the Civic’s Board of Directors. He is a member of the American Association of Community Theatres (AACT) and of the Community Theatre Association of Michigan (CTAM), having served on its board as well as being a Past President. Art has adjudicated at Michigan AACT-Fests, at Ohio’s OCTA festivals, and for the SETC in North Carolina. He was the state chair of the 2013 Michigan AACT-Fest. He has served as AACT rep at festivals in Pennsylvania and Alabama. He has received a Kalamazoo Community Medal of Arts by the state of Michigan for his commitment and contribution to the arts, the Civic’s Larkin Noble Award for lifetime achievement, and the Dorothy Arnett Volunteer Service Award for his contributions to the Kalamazoo Civic. In 2003, he was recognized by AACT as Michigan’s outstanding actor for his role in the Civic’s *Visiting Mr. Green*. His most recent roles were in the Civic’s productions of *The Sunshine Boys* and *Lend Me a Tenor*. He won first place in the 2015 CTAM Playwriting Contest for his play *The Zimmerman Annual Fourth of July Picnic*.

AUDITIONS

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REQUIREMENTS

Those auditioning will be asked to sing 16-32 measures of a song. Please bring sheet music as an accompanist will be provided. Those auditioning will be asked to learn a dance combination and may be asked to read from the script.

REHEARSAL SCHEDULE

Rehearsals will be held Monday through Friday from 7:00 PM – 10:00 PM beginning **August 7th – September 21st**

PERFORMANCES

September 22nd - October 8th, 2017

DIRECTOR

Art Nemitz

MUSICAL DIRECTOR

Lori Hatfield

CHOREOGRAPHER

Kathryn S. Williams

GENERAL INFORMATION

Scripts are available and may be checked out of the Business Office with a \$5.00 (cash only) refundable deposit.