

Inside

THE CIVIC

FREE AUDITION WORKSHOPS

Changing Lives Through Changing Times

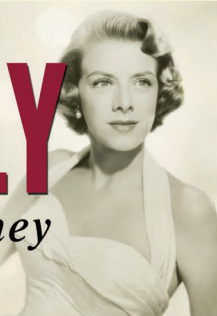
**SATURDAY,
September 15th, 2018**

For all workshops, please meet
in The Carver Center—426 South Park Street.
Parking is available in The Carver Center Parking Lot.



TENDERLY

*The Rosemary Clooney
Musical*



Written by Janet Yates Vogt
Written by Mark Friedman

Audition Dates: October 28th & 29th
Audition Prep: September 15th, 2018
Performance Dates: January 11th - January 27th, 2019
Performance Location: The Parish Theatre
Director: Gregory Moore
Musical Director: Lori Hatfield

QUESTIONS?

Call 269-343-2280 or email Volunteer@KazooCivic.com.

REGISTER ONLINE AT
KazooCivic.com/inside-the-civic

*You will need to login to your account FIRST
then register for the workshop.*

If you do not have an account, then take a moment to register for one!

PERFORMANCE WORKSHOPS **Tenderly: The Rosemary Clooney Musical Audition Workshop**

Time: 1:00pm – 3:15pm

Location: The Carver Center - 426 S. Park St

Teaching Artists: Gregory Moore, Lori Hatfield

For Ages: Ages 16 and up

PRE-REGISTRATION IS REQUIRED

BY NOON ON FRIDAY, SEPTEMBER 14TH

[CLICK HERE](#)

This is a FREE opportunity to learn about this intimate and intriguing tale of triumphing over adversity: *Tenderly: The Rosemary Clooney Musical*. The guest artists will provide information about the vision and style of the production including what they are looking for at auditions. Director Gregory Moore will work with participants on potential audition scenes. Musical Director Lori Hatfield will give potential auditionees the chance to sing 16-32 measures of an American or Jazz standard from the 1930's – 1950's and provide coaching and feedback. Please bring your sheet music as an accompanist is provided. Participants will gain confidence to give their best audition.

DIRECTOR'S BIO



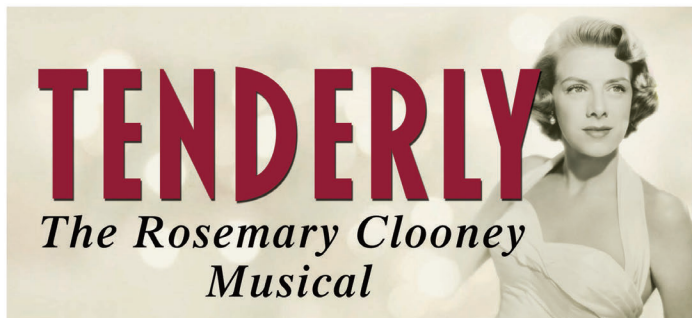
Gregory Moore
Director

Director Gregory Moore began his long performing/directing career at The Civic (Kalamazoo Civic Youth Theater) in 1977. Five years later, he moved to New York City, where he performed extensively with The Metropolitan Opera and New York City Opera. Mid-career, Moore 'shifted gears' and formed his own 1930's-themed 'big band,' Gregory Moore & his Cosmopolitan Orchestra, performing and conducting the "Great American Songbook" catalog of the early 20th century. He was awarded the very first "Dorothy Loudon Award" at the 2009 New York Cabaret Convention (at Rose Hall, Lincoln Center), in recognition of his effort "...to help keep alive the great music of the 1920's and 30's." In recent years, he has written/directed/performed several "tribute" shows to great performers of yesteryear, in NYC, L.A. and London (and beyond). They include: *Living in Dreams: The Russ Columbo Centenary Celebration*; *Pennies From Heaven: The Life and Songs of Arthur Tracy*, 'The Street Singer'; and in 2017, *Coward in Vegas*, a critically-acclaimed examination of the cabaret career and songs of the great Noël Coward (at The Metropolitan Room, NYC). Moore returned to The Civic in 2003, as part of The Civic's 75th Anniversary celebration—and after 30+ years living elsewhere, Gregory is very glad to have returned home the Kalamazoo area—and, especially, to The Kalamazoo Civic—where he first learned to "dream big".

THE CIVIC

Changing Lives Through Changing Times

AUDITIONS



Written by Janet Yates Vogt
Written by Mark Friedman

Jan. 11th – Jan. 27th

THE PARISH THEATRE ♦ MUSICAL
SW MICHIGAN PREMIÈRE

RATING: BEST ENJOYED BY AUDIENCES AGE 12 AND UP

From a humble Midwestern childhood in Northern Kentucky to topping the charts for nearly five decades, the story of Rosemary Clooney's remarkable journey offers a fresh, remarkably personal, and poignant picture of the woman whose unparalleled talent and unbridled personality made her a legend. In *Tenderly*, Rosemary Clooney's journey starts with her simple Maysville, Kentucky childhood and follows her rise to Hollywood stardom. With her signature songs woven in and out, we learn both the story of her successes on film, radio, and TV, as well as her struggles in her personal life – with a career fading during the advent of rock-and-roll, and her battles with addiction and depression. *Tenderly* includes classic standards by Irving Berlin, Jerry Ross, Harold Arlen, and many others - with songs such as "Tenderly," "Mambo Italiano," "Sisters" and more. The Civic is thrilled to bring audiences this new production by Janet Yates Vogt and Mark Friedman, who also wrote our Civic Youth Theatre productions *Sherlock Holmes and the Mystery of the Crown Jewel* and *Sleepy Hollow, a Musical Tale*.

"...an intimate and intriguing tale of triumphing over adversity."

– London Theatre 1

To register or for more information visit

KazooCivic.com

or email **Volunteer@KazooCivic.com**

or call the Director of Volunteers at

269-343-2280 x1013

ADVANCE
REGISTRATION
IS REQUIRED
CLICK HERE TO REGISTER

AUDITION DATES

Sunday, October 28, 2018 beginning at 7:00pm
Monday, October 29, 2018 beginning at 7:00pm

LOCATION

Carver Center - 426 S Park St

CASTING

We are seeking a highly diverse cast of 1 woman able to play age 40 and 1 man able to play 25 – 60.

REQUIREMENTS

Those auditioning are asked to sing 16 – 32 measures of an American or Jazz standard from the 1930's-1950's, and may be asked to participate in a dance/movement audition and read from the script.

ADVANCE REGISTRATION IS REQUIRED. Those auditioning will need to register for a specific time for either **Sunday, October 28th** or **Monday, October 29th** beginning at 7:00pm.

To register in advance visit:

<https://my.kazoocivic.com/auxiliary/auxlisting.aspx>

CREW

Production Crew positions are available for Light Board / Playback Operator, Sound Board Operator, Follow Spot Operators, Dressers, Props Crew and Floor Crew.

DIRECTOR

Gregory Moore

MUSICAL DIRECTOR

Lori Hatfield

REHEARSAL SCHEDULE

Primarily Monday - Friday (7:00pm - 10:00pm)

November 12th – January 10th, 2018

(There will be no rehearsals from December 24th – January 1st)

PERFORMANCES

January 11th – January 27th, 2019

GENERAL INFORMATION

Scripts are available and may be checked out of the Business Office with a \$5.00 (cash only) refundable deposit.

NOTE: The Civic is committed to inclusiveness and practices open and non-traditional casting. All roles in Civic productions, unless otherwise announced, are open to all who audition. The Civic's goal is to foster and develop theatrical talent in our community and encourage anyone, regardless of experience to audition for our productions.