

SPOTLIGHT

329 South Park Street | Kalamazoo | Michigan | 49007 BOX OFFICE: 269-343-1313 BUSINESS OFFICE: 269-343-2280 WEB: www.kazoocivic.com

2009-2010 SEASON

Fiddler on the Roof

September 25 – October 10

Twelfth Night

October 9 – October 24

It's a Wonderful Life, the Musical

November 27 – December 13

The 25th Annual Putnam County Spelling Bee

January 15 – January 30

Is He Dead?

January 29 – February 13

Voice of Good Hope

February 19 – March 6

All My Sons

March 26 – April 11

The Dixie Swim Club

April 2 – April 17

Jekyll & Hyde, the Musical

May 14 – May 29

SENIOR CLASS READER'S THEATRE

Hooray for Hollywood

November 13 – November 15

Twelve Angry Men

April 23 – April 25

CIVIC YOUTH THEATRE

Alexander and the Terrible, Horrible, No Good, Very Bad Day

November 6 – November 14

The Lion, the Witch and the Wardrobe

March 5 – March 13

Home on the Mornin' Train

April 30 – May 8

2009-2010
Parish Theatre
season presenter:



Welcome to our 81st Season

Whew! We are in the midst of a fun-filled, action-packed summer here at the Civic. Over 300 students have spent a part of their school vacation at the Civic, filling every rehearsal room and performance space with their energy and excitement, as participants in our Youth Theatre classes and camps. It's so rewarding to help these children develop their interests in the theatre. After all, they're going to be our future performers, technicians and audience members.

Our first two productions of the upcoming season, *Fiddler on the Roof* and *Twelfth Night*, have already been cast and are about to begin rehearsals. Directors, musical directors, choreographers, designers, those who work in the shop and a whole host of others are hard at work, creating the wonderful productions that will launch our 81st season.

I know it's the middle of summer and thoughts tend to be focused on barbecues and the beach, but if you haven't yet purchased your season subscription, I would encourage you to take a couple of minutes to do so. **Subscription admissions represent up to a 40% savings off the regular price of tickets.** Subscribers can also order additional, discounted tickets for any performance. For your convenience, we've included a subscription order form in this issue of the Spotlight, or you can give the box office a call and they will be happy to help you.

If you've already purchased your subscription, you'll want



to think about ordering your tickets early, before they go on sale to the general public. Our box office is now open and ready to help subscribers find the best seats for any of the productions on our season. As a subscriber you can order all of your tickets at once or on a show by show basis. And speaking of tickets, we have installed a new ticketing system for the upcoming season. Rather than the letters we've used for admission in the past, we will be printing individual tickets. I hope this change will make your ticket buying experience more convenient.

12th. Participants will receive valuable information and have an opportunity to rehearse audition material. These FREE workshops are open to everyone from beginners to the most experienced performers. Detailed information along with a registration form is available online at www.kazoocivic.com.

All of us at the Civic are very excited about our upcoming season. All we need to make it complete, is you. So, whether you're acting on stage, working behind the scenes as a technician, greeting patrons as an usher, taking classes or attending a production, we look forward to seeing you at the Civic very soon.

◆ **KRISTEN CHESAK**
Managing Director

DID YOU KNOW?

- The first recorded organizational meeting for our Junior Players' Group (what would become the Civic Youth Theatre) was held Oct 20, 1931.

- In 1931 a Season Subscription cost \$7.50. The average price of a new car was \$640.

Single tickets and Season Subscriptions are on sale now and may be purchased by calling the Civic box office at **343-1313** or visiting the Civic online at www.kazoocivic.com

Would you go to the Theatre
more often if Tickets cost
less than \$12*?

SAVE
up to **40%**
& See Great Theatre!

On average, subscribers pay
less than \$12 per subscription admission.
That's up to 40% less than patrons buying regularly priced tickets.
As a subscriber, you'll see an annual savings of up to \$124!



September 25 – October 10



October 9 – October 24



November 27 – December 13



January 15 – January 30



January 29 – February 13



February 19 – March 6



March 26 – April 11



April 2 – April 17



May 14 – May 29

ORDER FORM

Name _____
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ORDER YOUR SUBSCRIPTION BY

Phone: 269-343-1313

FAX: 269-343-0532

Mail: Kalamazoo Civic Theatre

Attn: Season Subscription
 329 South Park Street
 Kalamazoo, MI 49007

Online: www.kazoocivic.com

The Civic Theatre's donors make it possible for us to provide quality theatre to southwestern Michigan.

Won't you include a tax-deductible (as defined by IRS guidelines) contribution? By doing so, not only will you have the satisfaction of being a valued supporter of the arts, but you'll also receive special recognition in all 2009-2010 programs (excluding those used for Youth productions).

YOUR GENEROSITY IS GREATLY APPRECIATED.

**If you work for, or are retired from, a company that matches donations, please include the necessary forms.*

The price of each subscription includes a \$5.00 building preservation fee.

DOUBLE ADULT
 \$200
 (16 admissions)

Qty _____
 Amt \$ _____

SINGLE ADULT
 \$105
 (8 admissions)

Qty _____
 Amt \$ _____

DOUBLE SENIOR (65+) /STUDENT
 \$180
 (16 admissions)

Qty _____
 Amt \$ _____

SINGLE SENIOR (65+) /STUDENT
 \$95
 (8 admissions)

Qty _____
 Amt \$ _____

Tax deductible contribution \$ _____

Matching donation forms enclosed *

Processing Fee \$ **5.00**

TOTAL AMOUNT ENCLOSED \$ _____

Payment information

Check (payable to Kalamazoo Civic Theatre) Visa® MasterCard®

Account # _____ Exp ____/____

Signature _____

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Building Foundations
(Ages 6-8)

Monkey Around

Tuesdays (September 29-October 27) 4:00PM-6:00PM

Using animal stories, youngsters will be introduced to theatre by bringing the animals off the pages to life through playful vocal exercises, movement activities and the use of imagination. Students will develop beginning performance technique and vocabulary while creating their own theatrical adventures. (LEVEL 1 CLASS - BEGINNING)

Staging Scary Stories

Saturdays (September 26-October 24) 10:00AM-12:00PM

Using children's literature as a jumping off point, students will bring spooky and silly characters to life on stage—adding creative touches here and there, of course! Acting skills and vocabulary will be expanded upon in this slightly more advanced class. (LEVEL 2 CLASS - SCENE WORK/VOICE)

Gain Focus
(Ages 9-11)

Joking Around

Thursdays (October 1-October 29) 4:00PM-6:00PM

Comedy is key in this fun, physical class. Participants will focus on the essentials of comedy through movement and vocal activities designed with the young jokester in mind. The basics of telling a good joke, the proper way to fall down and how to create a clown character will all be explored. Comfort in performance and theatre vocabulary will be developed. (LEVEL 1 CLASS - BEGINNING)

Stage Fright

Tuesdays (September 29-October 27) 4:00PM-6:00PM

This is a different sort of stage fright—students will use ghost stories and even some legends to hone their acting skills. Students will write and polish scenes to create a spooky final performance that will offer the audience the opportunity to choose what happens next. (LEVEL 2 CLASS - SCENE WORK/VOICE)

Follow Through
(Ages 12-14)

Clowning Around

Tuesdays (September 29-October 27) 4:00PM-6:00PM

Through the art of physical comedy and vocal characterization, this class will help students develop and create a personal clown. Students will learn the art of funny business to emerge as more confident performers. (LEVEL 1 CLASS - BEGINNING)

Accents and Dialects

Thursdays (October 1-October 29) 4:00PM-6:00PM

Students will learn the International Phonetic Alphabet and apply it to dialects and accents for the stage. British, American Southern, Irish, Spanish, New England and others will be learned and applied using scenes and monologues. **PREREQUISITE:** To have completed one or more classes or consent of the Director of Education. (LEVEL 3 CLASS - SCENE WORK/VOICE)

Grand Finale
(Ages 15-18)

The New View

Saturdays (September 26-October 24) 10:00AM-12:00PM

Create something completely original with an ensemble using Viewpoints. Created by Tina Landau and Anne Bogart, this technique will be learned and utilized by students as they work together to create a new performance piece based on the group's interest. Anything from ancient myths to this morning's headlines can be explored. (LEVEL 2 CLASS - MOVEMENT)

Getting Technical
(Class Limit: 12)

Horror Makeup (Ages 9-13)

Saturdays (September 26-October 24)
10:00AM-12:00PM



This class is back by horrific demand! Learn all of the tricks of the trade—from black eyes to scars to a final project too scary to mention.

Noses and Hair and Teeth, Oh My! (Ages 14-18)

Saturdays (September 26-October 24)
1:00PM-3:00PM



In this advanced horror makeup class, students will create prosthetic pieces from scars to eyes and noses. We will start with a review of the gruesome basics and then move on to create original Halloween looks.



Getting with our
beginning level
classes - we are
offering more
classes new
every month
classes for
FALL!



Nicki Poer,
Director of Education, Outreach
and Youth Programs
npoyer@kazoo civic.com

**PLEASE MARK THE CIRCLE
FOR EACH CLASS CHOICE.**

- Monkey Around
- Staging Scary Stories
- Joking Around
- Stage Fright
- Clowning Around
- Accents and Dialects
- The New View
- Horror Makeup**
- Noses and Teeth and Hair, Oh My!**

CLASS PRICING

- First Class = \$75
- Second Class = \$45
- Third Class = \$75
- Fourth Class = \$45

Pricing structure can be used for the same student or any additional family members.

Student's Name: _____ Age: _____

DOB: ____ / ____ / ____ Grade: _____ School: _____

Student's Email: _____

Parent/Guardian's Name: _____

Phone: (h) _____ (w) _____ (cell) _____

Address: _____

City: _____ State: _____ Zip: _____

Parent/Guardian's Email: _____

First Class: _____ qty: _____ @ \$75 = \$ _____

Second Class: _____ qty: _____ @ \$45 = \$ _____

Materials Fee** (Applies to all Getting Technical Classes): qty: _____ @ \$10 = \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

Check: Payable to Kalamazoo Civic VISA Mastercard

Account. No. : _____ Exp. Date: ____ / ____

Signature: _____

➔ **Return to:**

CIVIC YOUTH THEATRE CLASSES
329 South Park, Kalamazoo, MI 49007
Or FAX this form to 343-0532

**SCHOLARSHIP
DEADLINE:
Tuesday,
September 15**

Scholarship application forms and
additional registration forms available at
www.kazoo civic.com

**REGISTRATION
DEADLINE:
Tuesday,
September 22**

NOTE: If you are enrolling more than one student, please use an additional form, but tabulate all charges on one form.
*Pricing for the second class taken is \$45 after paying the full price of \$75 for the first class taken.
**A \$10 Materials Fee Applies to all Getting Technical Classes

2009 Fall Class Registration Form

CUT HERE



FREE WORKSHOPS

LOCATION: CARVER CENTER

Saturday, August 29

Students between the ages of 9 and 18 will have the opportunity to receive FREE coaching from the Director, Musical Director and Choreographer of *Alexander and the Terrible, Horrible, No Good, Very Bad Day* before auditions. We will also be offering workshops in props and scenic painting for students interested in learning about technical theatre and future crew opportunities.

& Saturday, September 12

You won't want to miss this chance to receive FREE coaching, which will help you prepare for upcoming auditions. Theatre professionals will be on hand to provide you with assistance in the areas of singing, dancing and acting. These workshops will be tailored to meet everyone's needs – from beginner to the most experienced.

**ADVANCED REGISTRATION
REQUESTED.**

Additional information and
registration forms available at

www.kazoocivic.com

Saturday, August 29

1:00pm-4:30pm | Carver Center

Workshops for students ages 9 to 18

ALEXANDER
and the
TERRIBLE,
Horrible,
NO GOOD,
VERY BAD DAY

Saturday, September 12

11:00am-5:00pm | Carver Center

Workshops for volunteers ages 16 and up

Hooray for
HOLLYWOOD

It's a
Wonderful Life,
The Musical.

The 25th Annual Putnam County
SPELLING BEE

MARK TWAIN'S
IS HE DEAD?

VOICE
of
Good Hope

THE CIVIC

THE KALAMAZOO CIVIC THEATRE

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UPCOMING AUDITIONS

Scripts are available and may be checked out from the Business Office with a \$5.00 refundable cash deposit. If you have previously volunteered, taken a class, camp or auditioned we are happy to provide you with a completed audition form when you arrive. Simply call or email and let us know that you are planning to audition and we'll have your audition form ready for you. All of us at the Civic are committed to the practices of flexible, imaginative casting. We encourage volunteers of all ethnicities and backgrounds to participate in our creative endeavors. Also, reasonable accommodations will be made for those requiring special needs.

*For more information
regarding show synopsis,
auditions, volunteering or
crew opportunities, call*

269-343-2280

or visit us online at

www.kazoocivic.com



ALEXANDER and the TERRIBLE, Horrible, NO GOOD, VERY BAD DAY



AUDITION DATES

Sunday, September 13 at 4pm
Monday, September 14 at 4pm

LOCATION

Carver Center Studio

CASTING

Seeking up to 50 students for onstage roles and crew positions.

NEED TO KNOW

A FREE Inside the Civic Youth Workshop is available on Saturday, August 29, 2009 to help students prepare for auditions.

REQUIREMENTS

• Those auditioning for acting roles will be asked to read from the script, as well as sing a short song and present a movement combination which they will learn at auditions.

• Those auditioning for crew positions will be asked to listen to designer presentations, speak to designers/technicians and indicate interest for specific crews.

• Everyone auditioning will indicate preference for "Acting Only", "Tech Only" or "Either/Or".

FIRST REHEARSAL

Monday, September 21, 2009

PERFORMANCES

November 6 - November 14, 2009

DIRECTOR

CeCe Weeks

MUSICAL DIRECTOR

Kellee Love Haselton

CHOREOGRAPHER

Nicki Poer

We encourage those auditioning to arrive thirty minutes prior to the audition time. An early arrival will provide plenty of time to fill out necessary paperwork, get a drink of water and take a few deep breaths before the audition begins.

NEXT UP IN THE PARISH THEATRE *Twelfth Night* TICKETS GO ON SALE TO THE PUBLIC *Tuesday, September 8th*