



Register through fax: **269-343-0532**
 or mail to: Preston Misner, **The Civic**, 329 South Park St.,
 Kalamazoo, Michigan 49007

REGISTRATION INFORMATION

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (from 10-6 daily): _____

Email: _____

REGISTRATION:

To help us properly prepare for this exciting day we are strongly encouraging you to register in advance. Simply fill out this registration form, check the appropriate boxes and send it in via mail or fax to 269-343-0532.

Or you can let Preston Misner, Director of Volunteers, know which workshops you would like to attend by sending him an email at volunteer@kazoocivic.com

Additional registration forms are available online at www.kazoocivic.com

Whether you drop in for an hour or spend the whole day, you'll find these workshops to be exciting, informative and FUN!

**Everyone registered by
 5pm, Wednesday, May 7
 will be eligible to win a
 FREE single season subscription**

ARRIVAL ON MAY 10, 2008

- Please use the Carver Center lobby entrance.

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THE KALAMAZOO CIVIC THEATRE

329 South Park Street | Kalamazoo | Michigan | 49007

**Everyone registered by
 5pm, Wednesday, May 7
 will be eligible to win a
 FREE single season subscription**



FREE WORKSHOPS



saturday, may 10

11:30am-4:30pm • Carver Center

*FREE coaching on singing,
 dancing & script readings!*

*OPEN to ages
 16 years old and older*

A Chorus Line Synopsis

In an empty theatre on a bare stage, casting for a new Broadway musical is almost complete. The field's been narrowed down to just 17 dancers. For these men and women, this audition is the chance of a lifetime. It's what they've worked for - with every drop of sweat, every hour of training, every day of their lives. It's the one opportunity to do what they've always dreamed of. Not to be the star, but to get the job ... to have the chance to dance and come through.

But before the final cut is made, the director Zach asks each of them to talk about themselves. He starts by asking their name, age, hometown and reason for being a dancer. But Zach wants more than just their resumes. He wants to know about their families, friends, lovers, ambitions and careers. One by one, they come forward. Some are shy or reluctant, while others are more than happy to reveal their innermost thoughts. From funny to heartbreaking, these 17 dancers share with us the stories of their lives. They put themselves on the line to get a job on the line. And when they're done, so is the audition. And the final chorus line of 8 dancers is chosen.

AUDITION DATES & LOCATION

May 18 & 19 at 7pm • Muzzi Dance Studio,
Carver Center, 426 S. Park Street

(Those auditioning are encouraged to arrive thirty minutes prior to audition time. The dance studio will be open an hour prior to auditions for those you would like time to warm-up.)

A Chorus Line

SCENE WORK

- Receive coaching and feedback on cold readings from the script before the director sees you at auditions. Information will also be provided as to what the director is looking for and how to best prepare for it. Potential audition scenes and monologues will be also available.
- **Casting requirements:** Women and men 16 years and older able to play ages 16–39.

12:00–1:00 pm

Muzzi Dance Studio

SINGING

- Take advantage of this opportunity to sing your 16 measure audition piece and receive feedback and coaching prior to auditions. Be sure to bring your sheet music as an accompanist will be provided. Selections will also be available.
- **Casting requirements:** Women and men 16 years and older able to play ages 16–39.

1:00-2:30 pm

Muzzi Dance Studio

DANCING

- Participants will work on movement which could be incorporated into the dance audition as well as receive valuable tips on the dance style. Wear comfortable clothes.
- **Casting requirements:** Women and men 16 years and older able to play ages 16–39.

2:30-4:30 pm

Muzzi Dance Studio

Cyrano

Cyrano Synopsis

Cyrano! His wit is as sharp as his sword, the enormity of his talent, intellect, and passion matched only by the enormity of his, well, nose. The uniquely endowed protagonist of Cyrano de Bergerac is given a fresh face in this poignant and playful verse adaptation of Edmond Rostand's paeon to panache. Romance rules the day in award-winning playwright Barry Kornhauser's portrait of that enduring hero of imperfection and his classic love triangle with the exquisite Roxane and the handsome and earnest, but verbally challenged, Christian.

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SCENE WORK

- Receive coaching and feedback on cold readings from the script before the director sees you at auditions. Information will also be provided as to what the director is looking for and how to best prepare for it. Potential audition scenes and monologues will be also available.
- **Casting requirements:** Women and men 16 years and older able to play ages 16–70.

12:00–1:30 pm

Carver Studio

SWORD FIGHTING

- Participants will learn rapier basics which could be incorporated into the production. Wear comfortable clothes and gym shoes (nothing opened toe and no loose jewelry).
- **Casting requirements:** Women and men 16 years and older able to play ages 16–70.

1:30-3:00 pm

Carver Studio

Thoughts from previous workshop participants...

“...it was a really wonderful offering.”

“I had a great time.”

“Thank you for the workshops on Saturday....just loved the day. My son came home very excited. He wants to try out...Thanks!”