



# Ron SCHWINN

Broadway "gypsy" Ron Scwhinn will set those feet a-tappin' as he choreographs our season opening production of *42nd Street*. A veteran of 13 Broadway productions, Mr. Scwhinn has worked with some of the greatest choreographers in the world. And now he'll be sharing his incredible talents with the amazing cast of *42nd Street*.

Ron Scwhinn is a true Broadway "gypsy." After making his professional debut with the famed St. Louis Municipal Opera, Ron first appeared on Broadway in the 1960 revival of *Finian's Rainbow*. Since then, Mr. Scwhinn has spent over four decades working in professional musical theatre. In addition to *Finian's Rainbow*, Ron's Broadway credits (thirteen in all) include *Take Me Along*, *Half a Sixpence*, *No, No, Nanette* and the original productions of *Chicago* and *42nd Street*. Additionally, Mr. Scwhinn has performed in five national tours and numerous films and television productions.

Hailed by the *New York Times* as "one of the patriarchs of Broadway dancing gypsies," Mr. Scwhinn has worked with many Broadway legends including Bob Fosse, George Abbott, Michael Bennett, Chita Rivera and Gwen Verdon.

A student of the American Ballet Theatre School, Ballet Russe de Monte Carlo School, and Ballet Arts, Ron is an accomplished Choreographer and Director. Some of his favorite assignments include *Kismet*, *Runaways*, *Once Upon a Mattress*, *Crazy for You* and *42nd Street*.

### CONTACT INFORMATION

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone (from 10-6 daily): \_\_\_\_\_  
Email: \_\_\_\_\_

### RESERVATIONS

CHOREOGRAPHERS' ROUND TABLE LUNCHEON .....\$20.00 each (includes the cost of lunch)  
Qty: \_\_\_\_\_ Total: \_\_\_\_\_  
 DANCING ON BROADWAY .....\$40.00 each  
Qty: \_\_\_\_\_ Total: \_\_\_\_\_  
 INSIDE THE CARVER CENTER STUDIO .....\$5.00 each  
Qty: \_\_\_\_\_ Total: \_\_\_\_\_

Subtotal: \_\_\_\_\_

Processing Fee: **\$2.00**

TOTAL AMOUNT DUE: \_\_\_\_\_

### PAYMENT INFORMATION

Check (payable to Kalamazoo Civic Theatre)  
 VISA     MasterCard    Exp Date: \_\_\_\_\_  
Name on Card: \_\_\_\_\_  
Account Number: \_\_\_\_\_  
Signature: \_\_\_\_\_

# REGISTRATION *Artist* FORMS IN RESIDENCE

You may also order by phone: **269-343-1313**  
or fax: **269-343-0532**  
or mail to: **Kalamazoo Civic Theatre**  
329 South Park Street, Kalamazoo, Michigan 49007



# Jerry DIXON

### CONTACT INFORMATION

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone (from 10-6 daily): \_\_\_\_\_  
Email: \_\_\_\_\_

### RESERVATIONS

JERRY DIXON IN CONCERT.....\$35.00 each  
Qty: \_\_\_\_\_ Total: \_\_\_\_\_  
 DINNER WITH JERRY .....\$20.00 each (includes the cost of dinner)  
Qty: \_\_\_\_\_ Total: \_\_\_\_\_  
 MUSICAL THEATRE LYRIC INTERPRETATION....\$25.00 each  
Qty: \_\_\_\_\_ Total: \_\_\_\_\_  
 MUSICAL THEATRE SCENE EXPLORATION .....\$25.00 each  
Qty: \_\_\_\_\_ Total: \_\_\_\_\_  
 INSIDE THE CARVER CENTER STUDIO .....\$5.00 each  
Qty: \_\_\_\_\_ Total: \_\_\_\_\_

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Signature: \_\_\_\_\_

We are very pleased that Broadway favorite Jerry Dixon will be returning to the Civic to direct our upcoming production of *Crowns*. Jerry will be remembered by Civic audiences for his show stopping rendition of *Old Man River*, which he performed as part of our *Gala Reunion Concert*.

Jerry made his Broadway debut in 1990 in the hit musical *Once On This Island*. He was then cast in the Broadway production of *Five Guys Named Moe*. Produced by Cameron Mackintosh, this high-octane extravaganza was a celebration of the music of Louis Jordan.

Equally comfortable in the more intimate environments found Off-Broadway as he is on the Great White Way, Jerry has appeared in *Bright Lights*, *Big City* and *Taking a Chance on Love: The Lyrics and Life of John Latouche*. He was also featured in *Thunder Knocking On the Door* for Yale Rep.

In 2002 Mr. Dixon garnered a Drama Desk Nomination for his work in the Off-Broadway production of Jonathan Larson's *tick, tick, BOOM!*. Also in 2002, Jerry performed in a benefit concert performance of *Once On This Island*, the funds from which were donated to Broadway Cares and The Cantor Fitzgerald Relief Fund.

In addition to being an accomplished performer, Jerry has also become a much sought-after director. Most recently he staged a very successful production of *tick, tick, BOOM!* in Singapore.



# Peg SMALL

## CONTACT INFORMATION

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone (from 10-6 daily): \_\_\_\_\_  
 Email: \_\_\_\_\_

## RESERVATIONS

**LUNCH WITH PEG** .....\$15.00 each  
 (includes the cost of lunch)  
 Qty: \_\_\_\_\_ Total: \_\_\_\_\_

**THE ART OF AUDITIONING**.....\$25.00 each  
 Qty: \_\_\_\_\_ Total: \_\_\_\_\_

**DINNER WITH PEG** .....\$25.00 each  
 (includes the cost of dinner)  
 Qty: \_\_\_\_\_ Total: \_\_\_\_\_

**INSIDE THE CARVER CENTER STUDIO** .....\$5.00 each  
 Qty: \_\_\_\_\_ Total: \_\_\_\_\_

Subtotal: \_\_\_\_\_

**Processing Fee:**     \$2.00    

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 Signature: \_\_\_\_\_

# REGISTRATION *Artist* FORMS IN RESIDENCE

*Artist*  
IN RESIDENCE

# Alma BOND



## CONTACT INFORMATION

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone (from 10-6 daily): \_\_\_\_\_  
 Email: \_\_\_\_\_

## RESERVATIONS

**WRITERS' ROUND TABLE LUNCHEON**.....\$15.00 each  
 (includes the cost of lunch)  
 Qty: \_\_\_\_\_ Total: \_\_\_\_\_

**INSIDE THE CARVER CENTER STUDIO** .....\$5.00 each  
 Qty: \_\_\_\_\_ Total: \_\_\_\_\_

Subtotal: \_\_\_\_\_

**Processing Fee:**     \$2.00    

**TOTAL AMOUNT DUE:** \_\_\_\_\_

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Following an illustrious career that includes performances on Broadway as well as in television and film, Peg Small will return to the Civic to star as Grandma Kurnitz in Neil Simon's Pulitzer Prize-winning *Lost in Yonkers*.

Ms. Small has worked with some of the most prestigious regional theatres in the country including the Pittsburgh Civic Light Opera, the Barter Theatre, the Coconut Grove Playhouse and the Virginia Stage Company. Her starring roles include Emily Stilson in *Wings* for the Missouri Repertory Theatre, and her work in *Eve* at Body Politic in Chicago garnered her a Jeff Award nomination.

Off-Broadway, Peg has appeared in *The Fiery Furnace*, *Remembrance*, *The Importance of Being Earnest*, and *Isn't it Romantic*. Ms. Small made her Broadway debut in Tennessee Williams' *Orpheus Descending*, performing opposite Vanessa Redgrave. She also understudied the roles of both Martha and Abby in the Broadway revival of *Arsenic and Old Lace* starring Jean Stapleton and Marion Ross.

In addition to her impressive theatrical credits, Peg has also appeared on television in national commercials as well as on the NBC soap opera *Another World*. Most recently she appeared in the Oscar nominated film *Kinsey* opposite Liam Neeson.

Dr. Alma H. Bond, who has spent years researching the life of Maria Callas for her book *The Autobiography of Maria Callas, a Novel*, will serve as Dramaturge for our upcoming production of *Master Class*. Her findings will offer an amazing insight as we create the world of this complicated opera diva.

In 1946, Pennsylvania native Alma Bond became the second intern hired as part of our then recently developed internship program. Ultimately, Dr. Bond left the theatre, and, choosing to further her education, earned a Ph.D. in psychology. In 1991, Dr. Bond retired from a highly successful Manhattan practice to write full time. A member of the Dramatists Guild, American Society of Journalists and Authors, Florida Freelance Writers Association and the Writers Guild, Dr. Bond has published 12 books including *The Autobiography of Maria Callas, a Novel*. Additionally, her award winning play *Maria* (about Maria Callas) has been performed in New York.

Dr. Bond was one of the first non-medical analysts to be made a member of the International Psychoanalytic Association, and she is also a member of The American Psychological Association. She was runner-up in the First Novel Contest of Hemingway Days, and received many FFWA State of Florida awards for fine writing. Dr. Bond is listed in over twenty "Who's Who" biographies, including *Who's Who in America*, *International Authors and Writers Who's Who*, *The World's Who's Who of Women*, and twenty other biographies.