

UPCOMING AUDITIONS

Brighton Beach Memoirs
February 19th & 20th at 7pm

33 Variations
February 19th & 20th at 7pm

The Trip to Bountiful
March 18th & 19th at 6pm

Dirty Rotten Scoundrels
March 18th & 19th at 7pm

Scripts are available and may be checked out from the Business Office with a \$5.00 (cash only) refundable deposit. If you have previously volunteered or auditioned we are happy to provide you with a completed audition form when you arrive. Simply call or email and let us know that you are planning to audition and we'll have your audition form ready for you. All of us at the Civic are committed to the practices of flexible, imaginative casting. We encourage volunteers of all ethnicities and backgrounds to participate in our creative endeavors. Also, reasonable accommodations will be made for those requiring special needs.

We encourage those auditioning to arrive thirty minutes prior to the audition time. An early arrival will provide plenty of time to fill out necessary paperwork, get a drink of water and take a few deep breaths before the audition begins.

To register for auditions email
Volunteer@KazooCivic.com
or call Preston Misner,
Director of Volunteers at
269.343.2280

Inside THE CIVIC FREE AUDITION WORKSHOPS

(Workshops for volunteers ages 16 and up)

**SATURDAY,
FEBRUARY 11TH**
12:00pm-6:00pm | Carver Center

**33
variations**

Brighton Beach
Memoirs

DIRTY ROTTEN
SCOUNDRELS

Information and additional forms available at
www.KazooCivic.com

CUT HERE

Inside THE CIVIC FREE AUDITION WORKSHOPS

(Workshops for volunteers ages 16 and up)

REGISTRATION FORM

Please mark the circle next to the workshop(s) that you wish to attend

- 33 Variations**
12:00pm-1:15pm
- Brighton Beach Memoirs**
1:15pm-2:30pm
- Dirty Rotten Scoundrels**
2:30pm-6:00pm

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (h/c): _____

Email: _____

Parent/Guardian Name: _____

Parent/Guardian Phone: _____

Parent/Guardian Email: _____

Parent/Guardian please read and sign the following:

Permission is granted to photograph, film, sound record or videotape participants for promotional, educational purposes of the Kalamazoo Civic Theatre.

Please Circle One: YES | NO

Signature (If participant is a minor a Parent/Guardian signature is needed)

ADVANCE REGISTRATION IS
REQUESTED

REGISTRATION INFORMATION:

Simply email Preston Misner, Director of Volunteers at **Volunteer@KazooCivic.com** with your name, address, phone number and the workshops that you wish to attend.

OR call **269-343-2280**
to register by phone.

OR fill out this registration form,
check the appropriate workshop boxes and
send it in via FAX to **269-343-0532**.

OR mail completed form to:

**ATTN: Preston Misner,
Kalamazoo Civic Theatre,
329 South Park Street,
Kalamazoo, MI 49007**

INSIDE THE CIVIC REGISTRATION FORM

33 variations

By Moisés Kaufman

April 20 – May 5

PARISH THEATRE | DRAMA

Auditions: February 19th & 20th at 7pm
Location: Civic Auditorium/Green Room

A mother coming to terms with her daughter. A composer coming to terms with his genius. And, even though they're separated by 200 years, these two people share an obsession that might, even just for a moment, make time stand still. Drama, memory and music combine to transport you from present-day New York to 19th century Austria, in this extraordinary new American play about passion, parenthood and the moments of beauty that can transform a life.

WE ARE VERY PLEASED TO BE PRESENTING THIS REMARKABLE NEW PLAY IN COLLABORATION WITH THE GILMORE INTERNATIONAL KEYBOARD FESTIVAL.

Director: D. Terry Williams

33 VARIATIONS WORKSHOP Director's Notes/Scene Workshop

Time: 12:00pm-1:15pm
Location: Carver Center
Instructor: D. Terry Williams
For Ages: 16 and up

Director D. Terry Williams will share his thoughts on this unique new drama and answer any questions you may have regarding auditions or the play itself. You'll have the opportunity to do readings from potential audition scenes and receive coaching and feedback from the Director. This is a wonderful time to learn more about the production as well as the director's rehearsal process.

Brighton Beach Memoirs

By Neil Simon

April 6 – April 21

CIVIC AUDITORIUM | COMEDY

Auditions: February 19th & 20th at 7pm
Location: Civic Auditorium/Rehearsal Room

Coming of age is never easy, but it can be very funny. *Brighton Beach Memoirs*, the first installment in Neil Simon's semi-autobiographical trilogy, introduces us to Eugene Morris Jerome, the playwright's 14 year-old alter ego. It's 1937. The country is in the midst of the great depression, Europe is teetering on the brink of war and the young writer is living with his extended family in a crowded, middle-class home in Brooklyn, New York. Despite all that's going on around him, all Eugene can think about is playing baseball for the New York Yankees... and girls. This heartwarming comedy serves as a wonderfully nostalgic reminder of what it was like to grow up in a tight-knit, loving family during the most difficult of times.

Director: Ben Zylman

BRIGHTON BEACH MEMOIRS WORKSHOP Director's Notes/Scene Workshop

Time: 1:15pm-2:30pm
Location: Carver Center
Instructor: Ben Zylman
For Ages: 16 and up

Director Ben Zylman will discuss his vision for one of Neil Simon's most highly regarded plays. In addition he'll provide coaching as you work on potential audition scenes. You'll leave the workshop with a greater understanding of how to create a comedic character that is grounded in truth.

DIRTY ROTTEN SCOUNDRELS

Book by Jeffrey Lane, Music by David Yazbek
Based on the film "Dirty Rotten Scoundrels"
Written by Dale Launer, Stanley Shapiro & Paul Henning

May 11 – May 27

CIVIC AUDITORIUM | MUSICAL

Auditions: March 18th & 19th at 7pm
Location: Carver Center/Muzzi Dance Studio

We're off to the French Riviera with Broadway's smash-hit musical comedy, *Dirty Rotten Scoundrels*. Based on the popular 1988 film, this fun-filled stage adaptation centers on two con men: suave and sophisticated Lawrence Jameson, who makes his lavish living by talking rich ladies out of their money and a small-time crook named Freddy Benson, who more humbly swindles women with fabricated stories about his grandmother's failing health. It doesn't take long for these two swindlers to realize that this small French town isn't big enough for the two of them. Their solution? The first one to extract \$50,000 from a young female target, heiress Christine Colgate, wins and the other must leave town. The competition begins and a hilarious battle of cons ensues.

MATURE THEMES, LANGUAGE

Director/Choreographer: Tony Humrichouser
Musical Director: Patrick Coyle

ADVANCE REGISTRATION IS
REQUESTED
VOLUNTEER@KAZOOCIVIC.COM

DIRTY ROTTEN SCOUNDRELS WORKSHOPS

Directors Notes

Time: 2:30pm-3:00pm
Location: Carver Center
Instructors: Tony Humrichouser, Patrick Coyle
For Ages: 16 and up

Director Tony Humrichouser and Musical Director Patrick Coyle will provide insight into the style of this new musical comedy. Advice will be given on how best to prepare for auditions as well as what you can expect throughout the rehearsal process.

Singing Workshop

Time: 3:00pm-4:00pm
Location: Carver Center
Instructor: Patrick Coyle
For Ages: 16 and up

This is a great opportunity to sing your 16 measure audition piece and receive feedback from the Musical Director prior to auditions. Be sure to bring your sheet music as an accompanist will be provided.

Dancing Workshop

Time: 4:00pm-5:00pm
Location: Carver Center
Instructor: Tony Humrichouser
For Ages: 16 and up

Director/Choreographer Tony Humrichouser will teach you potential dance routines that may be used at auditions as well as tricks on how to look your best at a dance audition regardless of your skill level. This is a chance for you to build confidence in your dance ability prior to auditions.

Scene Workshop

Time: 5:00pm-6:00pm
Location: Carver Center
Instructor: Tony Humrichouser
For Ages: 16 and up

You'll receive coaching and feedback on potential audition scenes from Director Tony Humrichouser, while learning how to successfully handle the broad comedy found throughout the musical. This workshop will provide you with a supportive, nurturing environment in which to work on your audition.