



You'll find these workshops to be exciting, informative and FUN!

REGISTRATION FORM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

REGISTRATION INFORMATION:

To help us properly prepare for this exciting day we are strongly encouraging you to **REGISTER IN ADVANCE**. Simply email Preston Misner at volunteer@kazoocivic.com with your name, address, phone number and the workshops that you wish to attend.

OR fill out this registration form, check the appropriate workshop boxes and send it in via FAX to **269-343-0532**.

OR mail completed form to: **ATTN: Preston Misner
Kalamazoo Civic Theatre
329 South Park Street
Kalamazoo, MI 49007**

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PERMIT NO. 714

**THE KALAMAZOO
CIVIC THEATRE**

329 South Park Street | Kalamazoo | Michigan | 49007



FREE WORKSHOP Auditions & Sound Design

Saturday, January 10th

12:00pm-4:00pm ★ Carver Center



*Intimate
Apparel*



Information and additional forms available at
www.kazoocivic.com

Advance Registration is Requested by Wednesday January 7th

OPEN REGISTRATION

Time: 11:30am-1:00pm

Location: Carver Center Lobby

BREAK / SNACKS

Time: 1:30pm-1:45pm



Youth
Theatre
Special
Event

School's out for summer, and the East High Wildcats are ready to kick back and have the time of their lives. If they can land decent summer jobs, all will be right with the world. Troy can hardly believe his luck when he's offered a job at the posh Lava Springs Country Club in Albuquerque. What he doesn't know is that his new-found employment is part of club queen Sharpay's plot to lure him away from Gabriella.

❑ Audition Workshop

Time: 12:00pm-4:00pm

For ages 9 to High School Seniors

Director Morrie Enders, Choreographer Jessie Cosentino and Musical Director Kellee Love Haselton will be on hand to discuss the production and answer any questions. Participants will also be taught a dance routine that could be used in the show, learn songs from the show and get feedback and coaching on scenes. Audition music as well as audition scenes will be distributed. This is a wonderful opportunity to learn what the Directors are looking for at auditions and how best to prepare.

Intimate Apparel

This beautifully written play offers unforgettable insight into class and race relations as seen through the eyes of Esther, a gifted African-American seamstress living in Manhattan at the turn of the 20th century. While sewing intimate apparel for clients ranging from socialites to prostitutes, Esther has built a good life for herself, though at 35, she fears she may never marry. Still, she dreams of love, happiness and a successful business venture. So, when she begins to receive beautiful love letters from a Caribbean man named George, Esther opens her heart to the possibilities of romance and a future filled with happiness. *(Adult Themes, Situations)*

❑ Meet The Director

Time: 1:00pm-1:30pm

Director Preston Misner will be on hand to discuss the themes and production concepts of this beautiful new play. Audition tips and advice on preparation will also be provided.

❑ Scene Work

Time: 1:30-2:30

Your opportunity to work on potential audition scenes and receive coaching and feedback before the director sees you at auditions. Scenes will be distributed at this workshop.

STAGE DOOR

It's often said that there's a broken heart for every light on Broadway. Modeled on the actual Rehearsal Club in Manhattan, this fast paced American classic traces the hopes, dreams and disappointments of aspiring actresses living in the Footlights Club, a popular boarding house for young theatricals. The adventures of these talented young women and their gentlemen callers unfold as we get to know the dancers, actors, and waitresses who are looking for their first big break. Written by Kalamazoo native Edna Ferber and George S. Kaufman, *Stage Door* offers a wonderfully nostalgic look at the Broadway of a bygone era.

❑ Meet The Director

Time: 1:00pm-1:30pm

Director Patricia Daniels will discuss her unique perceptions on this classic American Comedy as well as provide insight on what she is looking for at auditions and how best to prepare.

❑ Scene Work

Time: 1:30pm-2:30pm

Receive coaching and feedback on cold readings from the script before the director sees you at auditions. Potential audition scenes will be distributed.

❑ Introduction to Sound Design

Time: 12:00pm -1:30pm

For ages 13 and up

This unique workshop will provide participants with general concepts of sound design as well as an explanation of basic soundboard functions. Specific topics of instruction will include audio playback, the creation of sound effects, choosing music for a production and the importance speaker placement for desired effects. In addition, many aspects of live audio will be discussed, including the use of microphones, wireless microphone placement, live mixing, monitor set up and speaker placement.

Introduction to Sound Design