

# 2007-2008 audition schedule

More specific information will be available a month prior to the audition date.

## THE WIZARD of OZ

november 23 - december 8  
auditions: sept 23 & 24 at 7pm



Children of all ages will be transported over the rainbow as this musical fantasy comes to the Civic just in time for the holidays. Complete with technicolor sets, beautiful costumes and astounding special effects, this stage adaptation of the MGM classic will magically bring to life Dorothy's adventures in the merry old Land of Oz. So, click your heels together three times and prepare to join Dorothy and her friends as they journey down the yellow brick road in search of happiness. With a heartwarming score that includes *If I Only Had a Brain*, *Ding Dong the Witch is Dead* and *Over the Rainbow*, *The Wizard of Oz* is a theatrical treat for the whole family and Toto, too.

## ON GOLDEN POND

january 11 - january 26  
auditions: nov 4 & 5 at 7pm



Lovable curmudgeon, Norman Thayer, Jr., and his spirited wife, Ethel, have spent the last 43 summers at their family's lakeside cottage in Maine. As they settle in for another summer respite they are visited by their estranged daughter Chelsea who, en route to a European vacation, leaves behind her fiancé's troubled young son. Colliding generations soon forge common ground, but when Chelsea returns to discover Norman showering the young boy with the love she never knew, years of bitter memories and resentment rise to the surface. An intimate family drama laced with humor and heart, this heartwarming play explores growing up, growing old and growing closer.

## AVENUE Q

january 18 - february 2  
auditions: nov 4 & 5 at 7pm



Believe it or not, the first Tony Award winning Broadway show ever to boast "full puppet nudity" is coming to Kalamazoo. We have been chosen as the first community theatre in the country to pilot this exciting new work and in fact we will be working with the creators to help produce a "community theatre" production, which will be licensed to other theatres. So, brace yourself! It's a little bit naughty and a whole lot of fun, kind of like *Sesame Street* meets *South Park*. Life may suck on *Avenue Q*, but for a bright-eyed college graduate named Princeton, this is his new neighborhood. A tiny bank balance and a bunch of weird and wonderful friends and neighbors lead Princeton on a hilarious journey of self-discovery. They may look familiar but these puppets and their human counterparts have an irreverent take on life in the big city. If you're looking for a refreshing dose of political incorrectness, you'll want to be first in the queue for *Avenue Q*. (*Adult Themes, Situations, and Language*)

## SHAKESPEARE in HOLLYWOOD

february 8 - february 23  
auditions: dec 9 & 10 at 7pm



This fast moving new play by the author of *Moon Over Buffalo* and *Lend me a Tenor* is at times poignant and funny, sophisticated and silly and high-brow and low-brow. It's 1934, and Shakespeare's most famous fairies, Oberon and Puck, have magically materialized on the Warner Brothers lot in Hollywood. As they wander around the set of Max Reinhardt's *A Midsummer Night's Dream*, they are instantly smitten by the glitz and glamour of show biz and are ushered onto the silver screen to play (who else?) themselves. With a little help from blonde bombshells, movie moguls, and arrogant "asses" the two are tossed into loopy love triangles, with raucous results. The mischievous magic of moviedom sparkles in this hilarious comic romp.

## THE ODD COUPLE

march 7 - march 22  
auditions: jan 20 & 21 at 7pm



Laughter abounds when best pals Oscar Madison and Felix Unger become the most mismatched roommates in the history of theatre. Felix is fussy and fastidious to a fault, proving that cleanliness is next to insanity. Oscar on the other hand is a slovenly sportscaster who can wreak havoc on a room simply by walking into it. When Felix shows up on Oscar's doorstep after being thrown out by his wife, Oscar suggests that he move in with him. The two men try to adapt to each other's idiosyncrasies and even try to rekindle their social lives by ensnaring the legendary Pigeon sisters, with side-splitting results. You won't want to miss this classic comedy.

## THE FOURSOME

march 28 - april 12  
auditions: feb 10 & 11 at 7pm



Get ready to tee off for 18 holes of laughter in this life-affirming comedy by Norm Foster, one of Canada's most beloved and prolific playwrights. When four former college friends get together for their 25-year class reunion, they decide to catch up on the good ol' days while playing a round of golf. It turns out to be a game of clever one-liners and rib-tickling one-upmanship as the fearless foursome share the birdies, bogeys, and sand traps of life after college. By the time they reach the clubhouse these four ordinary guys, in varying degrees of mid-life crisis, gain a greater understanding and appreciation of the lives they've lived since graduation. Warm, witty and wise, this winning comedy is a hole-in-one for both men and women.

## HOLLYWOOD ARMS

april 4 - april 19  
auditions: feb 10 & 11 at 7pm



Carol Burnett is one of America's most beloved comedienne. But before the laughter there was a life filled with chaos and dysfunction. This touching play serves as an affectionate tribute to the woman who raised the beloved comic genius, Carol's strong-willed Grandmother. Abandoned by her alcoholic Father, the budding performer shared a shabby one room apartment with her "Nanny" while her disillusioned Mother lived down the hall. Escape from her troubled home life could be found on the roof of their rundown apartment house where she created her own magical world at the foot of the Hollywood Hills. Sad, funny and always real, this is the story of one young girl's journey from shattered hopes to realized dreams, and the broken family who loved her. (*Adult Themes*)

## LITTLE WOMEN, the musical

may 16 - may 31  
auditions: mar 16 & 17 at 7pm



The amazing bond forged in the warmth of family is celebrated in this new musical version of the Louisa May Alcott classic. Brimming with beautiful melodies and youthful energy the story of Jo March, her sisters and their beloved Marmee plays out against the bleak backdrop of the Civil War. It is a heartwarming look at a group of sisters with very different personalities and values as they strive to keep the ties of family devotion alive. Along the way, their dreams are tempered and twisted but often realized in the most unexpected and uplifting ways. You won't want to miss this richly sentimental favorite.

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## civic youth theatre

### DISNEY'S HIGH SCHOOL MUSICAL

october 26 - november 3  
auditions: Sept. 9 & 10 at 4pm



Whether you're a kid or a kid at heart, you're going to love this spunky, funny musical phenomenon. Everything is cool for Troy Bolton, basketball star at East High. That is until he meets the new girl in school, the beautiful but shy brainiac Gabriella Montez. After discovering they share an interest in singing, they audition for the drama club's school musical. But the cool kids and even some adults try to coax the star crossed couple back onto the basketball court and into the library. With positive themes like the importance of expressing yourself, believing in yourself and following your dreams, this new family-friendly musical is sure to be enjoyed by audiences of all ages.

### TALES of a FOURTH GRADE NOTHING

february 29 - march 8  
auditions: Jan. 13 & 14 at 4pm



Peter Hatcher has some problems at home. But it isn't his mother, who's always studying art history. And it isn't his father, who watches TV just for the commercials. No, Peter's biggest problem is Fudge, his disgustingly adorable baby brother. Fudge is always in Peter's way and messing up everything he sees, whether he's scribbling all over Peter's school project, trying to fly off the jungle gym, or stealing the limelight in the Toddle Bike commercial. And when Peter's pet turtle Dribble turns up gone.... all gone... everybody's only worried about Fudge, who ate him, instead of Dribble, who got eaten! Based on the acclaimed novel by Judy Blume, Tales of a Fourth Grade Nothing reminds us that sibling rivalry isn't always sweet... especially when your brother is Fudge!

### HOLES

may 9 - may 18  
auditions: Mar 16 & 17 at 4pm



Adapted from the award-winning book by Louis Sachar, this finely written play focuses on Stanley Yelnats, a troubled kid who is sent to a boys' detention center, Camp Green Lake. The warden tells the boys that they must dig holes five feet wide by five feet deep in order to "build character." But Stanley soon realizes that this isn't the real reason they're being subjected to such treatment. The boys are digging holes because the warden is looking for something, and Stanley will do his best to dig up the truth.

## senior class reader's theatre

### STARS and STRIPES

november 9 - november 11  
auditions: Sept. 30 & Oct. 1 at 4pm



Due to the overwhelming response to last year's USO Show, our Senior Class Reader's Theatre will once again present a musical tribute to the brave men and women who have served and who continue to serve in the Armed Forces. Though similar in tone to its predecessor, Stars and Stripes will feature all new songs of hope and inspiration as well as patriotic stories and remembrances. We hope you'll join us for this stirring tribute to America's finest.

### LOOK HOMEWARD, ANGEL

may 2 - may 4  
auditions: Mar. 30 & 31 at 4pm



Based on the teenage years of writer Thomas Wolfe, this dramatic tale of a young man's personal growth is driven by his family: a mother who obsesses over her material holdings while building barriers; his father, a stonecutter imprisoned by his failures; and a brother who never breaks away. Ultimately, the young man, Eugene, experiences love in all its wrenching psychological forms and escapes a lifetime of solitude by confronting the forces that shape his future.