

THE CIVIC
CARVER CENTER
Studio Series

BIGGER. **BOLDER.**

AN EXCITING NEW PROGRAM! The Carver Center Studio Series allows the Civic to expand upon its mission to produce a diverse spectrum of theatre of the highest quality. This series was designed to develop new, innovative, and emotionally compelling works within an intentionally intimate space in hopes of fostering a more thoughtful, empathetic and connected community.

AUDITIONS



By Arnie and Debby Johnston

Oct. 6 – Oct. 15

THE CARVER CENTER STUDIO • DRAMA
CARVER CENTER STUDIO SERIES

This hour-long one-act dramatizes the experience of Barb Brunetti, a woman going through a five-day per week 33-day radiation protocol for breast cancer, and other women she encounters during that time. Almost all of the play takes place in the small room where women wait their turn for radiation treatment. Because the breast is not a vital organ or located in a difficult place to radiate, Barb's treatment may not be as painful or as harrowing as it is for some of the other patients in the waiting room, but it's still scary. During the 33 days covered by the play, the audience encounters both the ordinary and extraordinary aspects of these women's lives, and sees the grace, courage, and humor with which they face cancer's insidious challenge.

To register or for more information visit

KazooCivic.com

or email Volunteer@KazooCivic.com

or call the Director of Volunteers at

269-343-2280 x1013

**ADVANCE
REGISTRATION
IS REQUIRED**

AUDITION DATES

Sunday, August 20th, 2017 at 8:00pm

Monday, August 21st, 2017 at 8:00pm

CALLBACKS

Wednesday, August 23rd at 7:00pm

LOCATION

The Civic Auditorium - Rehearsal Room - 329 S Park St.

(Those auditioning are encouraged to arrive thirty minutes prior to audition time.)

CASTING

We are seeking a highly diverse cast of 10 women, 1 man and 1 boy.

- 10 women ages 30-70
- 1 man age 16+
- 1 male youth able to play age 14-15

REQUIREMENTS

Those auditioning will be asked to read from the script.

CREW

Production Crew positions are available for Stage Manager, Assistant Stage Manager, Light Board Operator, Play Back Operator.

REHEARSAL SCHEDULE

Rehearsals will be held Monday through Friday from 7:00pm – 10:00pm beginning

September 5th – October 5th

PERFORMANCES

October 6th - October 15th, 2017

AUDITION PREP

FREE Inside the Civic Audition Workshops

Saturday, August 12th, 2017

ADVANCED REGISTRATION IS REQUIRED

DIRECTOR

Emily Campbell Berezowsky

GENERAL INFORMATION

Scripts are available and may be checked out of the Business Office with a \$5.00 (cash only) refundable deposit.

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MEET THE DIRECTOR

EMILY CAMPBELL BEREZOWSKY
 Director of
*Radiation:
 A Month of Sun-Days*

BIOGRAPHY



EMILY CAMPBELL BEREZOWSKY
 Director

Emily has recently directed *Much Ado About Nothing* (Muse of Fire Theatre Company) and "Threads" an original, devised piece, funded by the Michigan Humanities Council in partnership with the Troy Historic Village in Troy, Michigan. She was also the director of last season's *By The Way, Meet Vera Stark*. Chicago credits: Keith Reddin's *Life and Limb* (Steppenwolf Garage), Rachel Bond's *Wednesday* (American Theatre Company) and Andrew Hinderaker's *The One Percent* (Pine Box Theatre), Edward Albee's *The Goat, Or Who is Sylvia?*, Caryl Churchill's *Top Girls*. New York credits: Chad Eshman's *The Memory Tax* (The Araca Project NYC), *Vinegar Tom* by Caryl Churchill and *Catch-86* by Taras Berezowsky. Additional directing credits: *The Book of Liz* (Equinox Theatre), *24 Years, The Rothko Room*, and *Lives of the Saints* (Patchwork Theatre Initiative). Assistant Directing: *Sex with Strangers* (d. Jessica Thebus), *A Parallelogram* (d. Anna D. Shapiro) at Steppenwolf Theatre, *Yellowface* (Public Theatre d. Leigh Silverman), *Who's Afraid of Virginia Woolf?* (National Tour/Kennedy Center d. Antony Page), *Lizard Skin* (NYC Fringe Festival d. Katherine Kovner), *Yes, Virginia There is a Santa Claus* (St. Croix Falls Festival Theatre d. Mark Baer). Additional Directing Training: La Mama ETC International Directing Symposium, Spoleto Italy 2003 and 2011. Emily worked for three seasons as the Associate Director of Events for The Tony Awards. She holds MFA in directing for Northwestern University and a BA in theatre from Kalamazoo College.

1. What is the synopsis of the drama?

"Cancer touches everyone, if not personally then at least tangentially. Though how its victims fight to stay true to themselves while at war with their own bodies is individual, and drama of the highest stakes. 'Radiation: A Month of Sun-Days' allows access to the private battles and rarely felt room, the locker room before the Hail Mary pass of radiation treatment."

2. What attracted you to directing the production?

"I am always drawn to the light in a dark play, just as I am committed to the dark and twisted in that which seems cheerful and wholly delightful. Though I have personal experience with the waiting room for treatment and an extreme form of radiation itself, I am committed to directing this play with grace and humor, respect and love for all those who fight to live with or beat cancer, and for those who fail."

3. In one or two sentences please describe the "wants" of the following characters:

BARB: female, 30-45, Breast cancer patient, finished chemo and now radiation

"To survive with a desperate need to stay with her family until she is an old, old lady."

TECH #1: male, 30-50, Works at cancer center

"To win."

LANA: female, 50+, Grandmother going through cancer treatment

"To recognize herself in the mirror."

SUEANN: female, 50+, Grandmother counting down days until end of treatment

"To live without fear."

FRANCES: female, 70s, Biker Chick going through treatment

"To feel alive again."

Tech #2: female, any age, Works at cancer center

"To minister."

AMY: female, 40-49, Frail/dying patient

"To see her son into manhood."

RANDY: male, 15, Son of Amy

"To protect his mom."

MARY: female, 50+, Former teacher with bladder cancer

"To feel in control of her life again."

PHOEBE: female, 45+, Teacher with breast cancer

"To go to Alaska, see the world."

JENNY: female, 30-39, Frail mother with esophageal cancer

"To see her children's children."

ROSE ELLEN: female, 30-39, Patient who fired her oncologist

"To win."

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**MEET THE
DIRECTOR**

EMILY CAMPBELL BEREZOWSKY

Director of

***Radiation:
A Month of Sun-Days***

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4. What role does humor play in this drama?

"Humor is the little vent in a tea kettle that shrieks and reminds you there is fire under your ass, and a rolling boil inside. If there was no humor, we would all boil dry and warp and crack under the heat. Humor is safety, release, and necessity."

5. How would you recommend volunteers prepare for auditions?

"Be on the hunt for earnest objectives to play, searching for the core vulnerability of a character, before layering on defense mechanisms."

6. Are there any films, videos, books, articles, etc. that would be helpful to volunteer in their audition preparation?

"Definitely the series 'MASH', the later seasons with BJ Honeycutt and Colonel Potter. Weirdly, 'The Family Stone' also comes to mind. Though talking with men and women who have fought cancer about their feelings in the experience would also be great for both parties."

7. What are the crew opportunities for this production?

"The production offers a chance for volunteers to learn how to run a light board and one person to run play back (sound and projection cues) For those looking for an even greater challenge, the production will also need a Stage Manager and an Assistant Stage Manager to help run rehearsals, create prop's tracking lists and take down blocking."

8. Do you have a directing 'style'? If so, would you describe it?

"I would say my style is a like a dry, dirty martini: clear, a bit salty, goes down easy, and gets the job done."

9. What will volunteers learn from participating in 'Radiation: A Month of Sun-Days'?

"Volunteers will learn there is always room for laughter in tragedy, how to play realism with a twist, and the value of vulnerability as currency onstage."